RICED

ENGLISH FURNITURE AND DECORATIONS

Property of Various Owners

INCLUDING

MRS BERNARD D. COLEN

AND SEVERAL NEW YORK PRIVATE COLLECTORS

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★

Public Auction Sale
April 6 and 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1949

NYM402-P1737

SALE NUMBER 1055
EXHIBITION FROM SATURDAY, APRIL 2, TO DATE OF SALE
WEEKDAYS 9:30 TO 5 ✦ CLOSED SUNDAY

ENGLISH FURNITURE AND DECORATIONS

OLD ENGLISH & OTHER SILVER
AMERICAN HISTORICAL AUTOGRAPHS & PRINTS
PAINTINGS & DRAWINGS ✦ PORCELAINS
LINENS & LACES ✦ ORIENTAL RUGS

Property of Various Owners Including

MRS BERNARD D. COLEN
New York

And Several New York Private Collectors

Public Auction Sale
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PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, April Sixth

Table Glass	1- 15
Royal Doulton, Minton, Limoges and Other Table Porcelain	16- 27
Silver and Silver-Plated Ware	28- 63
Linens and Laces	64- 87
American Historical Autographs and Prints	88-134
English Furniture and Decorations	135-229

SECOND AND LAST SESSION

Thursday Afternoon, April Seventh

Japanese and Chinese Ivory Carvings and Semi-Precious Minerals	230-239
Dresden, Sèvres, Paris and Other Continental Porcelain	240-265
Derby, Worcester and Other Old English Porcelain and China	266-277
Georgian Silver and Sheffield Plate	278-297
Paintings and Drawings	298-320
English Furniture and Decorations	321-418
Oriental Rugs	419-451

FIRST SESSION

Wednesday, April 6, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

TABLE GLASS

1. TWELVE VENETIAN 'JEWELED' GLASS WINES
Bossed and ring-molded bowl and bell foot, decorated with 'jeweled' floral motives. [Lot.]

2. CUT GLASS TABLE SERVICE
Nine goblets, eight clarets, nine ports, and twelve parfaits, eight having covers; with conical bowls cut with diamond thumbprints, and knopped hexafoil foot. [Lot.]

3. TWELVE CUT AND ETCHED RUBY GLASS HOCKS, AND PAIR DECANTERS
Ovoid ruby glass bowl cut and etched with grape motives and cartouches in clear reserve, on notched hexagonal stem. [Lot.] *Height of decanters* 15½ *inches*

[See illustration of one]

4. TWELVE CUT AND ETCHED RUBY GLASS LIQUEURS, AND PAIR DECANTERS
Matching the preceding. [Lot.] *Height of decanters* 12½ *inches*

[See illustration of one]

5. TWELVE CUT AND ETCHED SAPPHIRE BLUE GLASS HOCKS AND PAIR DECANTERS
Ovoid sapphire blue bowl cut and etched with grape motives and cartouches in clear reserve, on notched hexagonal stem. [Lot.]
Height of decanters 15¼ *inches*

[See illustration of one]

6. TWELVE CUT AND ETCHED SAPPHIRE BLUE GLASS LIQUEURS AND PAIR DECANTERS
Matching the preceding. [Lot.] *Height of decanters* 12¼ *inches*

[See illustration of one]

Illustration of numbers 3 *to* 6 *inclusive appears on the following page*

TOP ROW: NUMBERS 7-8-11-9
AT CENTRE: NUMBER 13
BELOW: NUMBERS 5-6-4-3

150-

7. TWELVE BOHEMIAN GOLD-DECORATED CUT RUBY GLASS GOBLETS
Conical bowl cut with petal flutings in clear reserve, and gilded with arabesques; knopped hexagonal stem and foot.

[See illustration of one]

110-

8. TWELVE BOHEMIAN GOLD-DECORATED CUT RUBY GLASS CHAMPAGNES
Matching the preceding. [Lot.]

[See illustration of one]

9. Twelve Bohemian Gold-Decorated Cut Ruby Glass Clarets
Matching the preceding. [Lot.]

[See illustration of one]

10. Twelve Bohemian Gold-Decorated Cut Ruby Glass Ports
Matching the preceding. [Lot.]

11. Twelve Bohemian Gold-Decorated Cut Ruby Glass Parfaits
Matching the preceding. [Lot.]

[See illustration of one]

12. Twelve Bohemian Gold-Decorated Cut Ruby Glass Finger Bowls With Stands
Matching the preceding. [Lot.]

13. Bohemian Gold-Decorated and Tinted Cut Glass Table Service
Eight each of goblets, champagnes, wines, liqueurs, and finger bowls with stands; faceted bowls reserved with lime green cabochons, on gold arabesque ground. Monogrammed. [Lot.]

[See illustration of part]

14. Engraved and Gilded Glass Table Service
Twelve each of tumblers, whiskies, sherries, and finger bowls with stands, and seventeen sherbets; engraved and gilded with scroll motives. [Lot.]

15. Cut Glass Table Service
Twenty-five tumblers in two sizes; thirteen clarets, twelve parfaits, fifteen ports, and pair of pestle-form decanters; hexagonal vessels, slice-cut with fan and cartouche motives. [Lot.] *Height of decanter* 13¾ *inches*

ROYAL DOULTON, MINTON, LIMOGES AND OTHER TABLE PORCELAIN

16. Twenty-Four Royal Doulton and Other Porcelain Demitasses With Saucers
Twelve each in canary yellow and gold, and magenta and gold; the latter in the Empire taste, with tooled figural borders. One handle repaired. [Lot.]

17. Twelve Crown Sutherland White and Gold Porcelain Service Plates
Border of tooled gold floral cartouches, rimmed by tiny rosebuds.
Diameter 10¼ *inches*

150- 18. Twenty-One 'Dresden' and Other Porcelain Cups and Saucers
Twelve demitasses with saucers, one varying, painted with colorful sprigs; and nine bouillon cups and stands with panels of floral and genre motives. [Lot.]

20- 19. Thirteen Wedgwood Decorated Porcelain Soup Plates
Border painted with laurel-garlanded pink roses and matching medallions, within royal blue and gold bands. One repaired. *Diameter 9½ inches*

60- 20. Aynsley Royal Blue Porcelain Demitasse Service
Ovoid coffee pot, covered sugar urn, creamer, and six demitasses with saucers; the royal blue ground reserved with gold-bordered floral cartouches. Small repair. [Lot.]

185- 21. Kyoto Porcelain Dinner Service with Figural Decoration
Eighteen dinner plates, eleven dessert plates, sixteen salad plates, covered oval soup tureen, four covered oval vegetable dishes, five graduated platters, serving dish, two cups with six saucers, sixteen bread-and-butter plates, twenty-one small dishes, and six butter chips; diapered iron red and gold ground, reserved with figural medallions. Minor imperfections. [Lot.]

190- 22. Twenty-Four Dresden Porcelain Plates Painted with Birds
Twelve dinner plates and twelve soup plates; colorfully painted with various song birds and insects within scalloped gold rims. (*Drake*)
Diameters 9¼ and 9½ inches

110- 23. 'Meissen' and Thieme Dresden Reticulated Porcelain Service
Ten dessert plates, ten salad plates, and a fruit dish of related design; trellis-pierced borders, heightened in gilding, and reserved with colorfully painted sprigs. [Lot.]

190- 24. Canton Famille Rose Porcelain Dinner Service
Twelve dinner plates, ten soup plates, five entrée plates, eight salad plates, thirty-six assorted cups and saucers, two sugar bowls, oblong vegetable dish, eight bread-and-butter plates, and eighteen assorted small dishes; painted in the *famille rose* enamels with floral and figural motives. Minor imperfections. Unmatched service. [Lot.]

110- 25. Limoges White and Gold Porcelain Dinner Service
Thirty dinner plates, eleven soup plates, seventeen each of dessert and bread-and-butter plates, six demitasses and saucers, two oval platters, four oval relish dishes, covered oval vegetable dish, and a sauce boat with stand; stenciled with a central stellate medallion, within a wide gilded and leaf-molded border. Small chips. [Lot.] (*N. Y. Private Collector*)

26. Minton and Cauldon Rose and Gold Porcelain Service
Twelve each of luncheon plates, soup plates, dessert plates, and salad plates; with rose borders and somewhat varying conventional tooled gold rims. Assembled service. [Lot.] (*La. Private Collector*)

27. Twelve Copeland Spode China Dessert Plates
Decorated with colorful bird figures within scale blue borders. Together with a polychrome faïence cabinet vase. [Lot.] (*N. Y. Private Collector*)
Diameter 9 *inches*

SILVER AND SILVER-PLATED WARE

28. Thirteen Russian and Other Gilded Silver and Enamel Coffee Spoons
Variously enameled with gem-like conventional patterns; two featuring the American flag, and three with translucent bowls. [Lot.] (*N. Y. Private Collector*)

29. French Gilded Silver Part Service of Flatware
Thirty-one entrée knives, twenty-five having steel blades; six entrée forks and six ice-cream spoons; handles wrought with satyr masks within foliated cartouches. Unmatched service. Monogrammed. [Lot.] (*Drake*)

30. Wrought Sterling Silver Service of Flatware
Tiffany & Co., New York
Six each of dinner knives and forks, game knives, fish forks, fruit knives, dessert forks, oyster forks, lobster forks, soup spoons, teaspoons and nut picks; five ice-cream forks, nine egg spoons, twelve entrée knives, seventeen entrée forks, eight dessert spoons, and ten serving implements. Cartouche-end handles finely wrought in relief with mythological figures engaged in hunting and other pursuits; monogrammed. (*N. Y. Private Collector*)

31. Two Engraved Sterling Silver Sugar Bowls and Two Creamers
Bright-cut in two designs of scrolls and arcaded collars. Two monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *to* 4¾ *inches*

32. Viennese Gilded Silver Muffineer
Angular pear-shaped caster, fluted and chased with shell and foliated scrollings; pierced cover. (*Drake*) *Height* 6 *inches*

33. Victorian Engraved Silver-Plated Biscuit Jar
Cylindrical jar with bail handle, on *ajouré* circular stand with bracket feet. (*N. Y. Private Collector*) *Height* 6¾ *inches*

TOP ROW: NUMBER 35
AT CENTRE: NUMBER 38
BELOW: NUMBER 37

65

34. TWO PAIRS AJOURÉ STERLING SILVER TAZZAS
Trellis- and scroll-pierced; one pair London, 1889, with minor imperfection. Monogrammed. (*N. Y. Private Collector*) *Diameters* 6 *and* 6¾ *inches*

110

35. REPOUSSÉ STERLING SILVER COVERED BUTTER DISH AND PAIR DECANTER COASTERS
Matching the preceding; round vessels, the butter dish with mazarin. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 7½ *and* 7¾ *inches*

[See illustration]

36. Pair Repoussé Sterling Silver Sauce Boats and Pair Bonbon Dishes
The sauce boats matching the preceding; the dishes slightly varying. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 6½ *and* 7½ *inches*

37. Repoussé Sterling Silver Covered Oval Soup Tureen with Stand
Bulbous tetrapod two-handled tureen with cover having loop finial, and stand; *repoussé* with allover chrysanthemum scrolls on a mat ground. Monogrammed. (*N. Y. Private Collector*) *Lengths* 12½ *and* 16½ *inches*

[See illustration]

38. Pair Repoussé Sterling Silver Covered Vegetable Dishes
Matching the preceding; oval dishes. Monogrammed. (*N. Y. Private Collector*) *Length* 10 *inches*

[See illustration]

39. Pair Silver-Plated Three-Light Candelabra
Squat cartouche-shaped base with flaming urn finial and three S-scrolled candle arms, molded with rococo motives. Fitted for electricity. (*N. Y. Private Collector*) *Height* 8 *inches*

39A. Sterling Silver Coffee Service with Tray *Cartier, New York*
Coffee pot, creamer, two-handled sugar bowl, and a circular tray with two flange handles; slender octagonal footed bodies with angular loop handles. Monogrammed. [Lot.] (*Colen*)

40. Repoussé Sterling Silver Tazza and Sweetmeat Bowl
Hexafoil tazza *repoussé* with cherry blossoms; and bowl with scrolling asters, monogrammed. [Lot.] (*N. Y. Private Collector*)
Diameters 7¼ *and* 7¾ *inches*

41. Hammered and Inlaid Sterling Silver Water Pitcher
Tiffany & Co., New York
Heavy cylindrical pitcher; wrought with fish and a dragonfly heightened with contrasting metals. Monogrammed. (*N. Y. Private Collector*)
Height 9 *inches*

42. Repoussé Sterling Silver Fruit Bowl *The Gorham Co., New York*
With undulating rim and gadrooned base; *repoussé* with blossoms. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

43. Viennese Gilded Silver Flower Basket
Campaniform, paneled with vertical strapwork cartouches, the bulbous underbody *repoussé* with gadrooning; strap handle. Has glass liner. (*Drake*)
Height 9½ *inches*

30- 44. Silver-Plated Covered Vegetable Dish and Two Platters
Gorham Mfg. Co., New York
Matching pieces with valanced oval shell- and scroll-molded rims; dish lacks finial. [Lot.] (*N. Y. Private Collector*) *Lengths* 11 *to* 18½ *inches*

30- 45. Silver-Plated Oblong Tea Tray
With transversely reeded border, and two star-molded handles; engraved with monogram and inscription. (*N. Y. Private Collector*) *Length* 28¾ *inches*

40- 46. Pair Sterling Silver Fruit Dishes *The Gorham Co., New York*
Valanced round dish with shell- and scroll-molded rim. Monogrammed. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

20- 47. Ajouré Sterling Silver Flower Vase
Tall floriform vase with trellis-pierced collar. Engraved with monogram and dates. (*N. Y. Private Collector*) *Height* 18 *inches*

50- 48. Two Ajouré Sterling Silver Fruit Bowls
Matching gadrooned bowls, the valanced flaring rims pierced with rococo scrolls and shells; one with four *ajouré* feet. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameters* 9½ *and* 11½ *inches*

90- 49. Pair Silver-Plated Candelabra in the Georgian Taste
Gorham Mfg. Co., New York
Knopped coniform candlestick with two scrolling candle arms and central *bobêche* with foliage finial; acanthus rims. (*N. Y. Private Collector*)
Height 21 *inches*

15- 50. Silver-Plated Two-Handled Oblong Tea Tray
International Silver Co., Meriden, Conn.
With lozenge chain border; monogrammed. (*Colen*) *Length* 22½ *inches*

51. Chased Sterling Silver Tea and Coffee Service
International Silver Co., Meriden, Conn.
170- Teapot, coffee pot, two-handled covered sugar urn, creamer and waste bowl; ovoid bodies with chased foliated scroll handles, on molded circular bases; monogrammed. [Lot.] (*Colen*)

[See illustration]

AT TOP: NUMBER 52
BELOW: NUMBER 51

52. SET OF FOUR STERLING SILVER CANDLESTICKS
The Gorham Co., New York
Knopped baluster shaft with flaring base and beveled octagonal foot. Monogrammed. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

53. THREE SILVER-PLATED PLATTERS
Valanced oval meat platter, and a pair of cartouche-shaped platters with reeded rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 12¾ *and* 20 *inches*

54. VICTORIAN SILVER-PLATED OVAL TEA TRAY *Circa* 1850
With valanced rococo border and scroll handles, the centre engraved with foliated cartouches; on four foliated feet. (*N. Y. Private Collector*)
Length 29 *inches*

20- 55. *Victorian Silver-Plated Oval Platter
With molded border of trailing grapevines; inscribed. Together with a pair of Georgian silver scissors-form sugar tongs, and pair pewter goblets. [Lot.]
Length 20¼ *inches*

4/0- 55a. Engraved Gilded Silver Standing Bell Salt, in the Elizabethan Taste *George Fox, London,* 1908
In three parts, comprising two capstan-shaped portions and a small dome cover with pierced steeple finial; on three claw-and-ball feet; engraved with scrolling branches of flowers. (*N. Y. Private Collector*) *Height* 10½ *inches*

15- 56. Three Silver-Plated Oblong Canapé Trays
With conventional foliated rims and trefoil corners. [Lot.] (*N. Y. Private Collector*) *Lengths* 10½ *and* 12½ *inches*

30- 57. Three Silver-Plated Table Articles
Covered round vegetable dish, lacks finial; engraved oblong tray and salver; grapevine-molded rims. One monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 12 *and* 11¼ *inches*

30- 58. Ajouré Silver-Plated Tea Tray and Card Waiter
Galleried oval tray and round tripod salver, the centres bright-cut with foliage scrolls. [Lot.] (*N. Y. Private Collector*) *Lengths* 7 *and* 16 *inches*

10- 59. Ten Silver-Plated Table Articles
Six butter chips, monogrammed; conical candlestick; pair fluted decanter coasters; and a Guernsey jug cocktail shaker. [Lot.] (*N. Y. Private Collector*)

25- 60. Lot of Sterling Silver Table Articles
Six napkin rings, pin tray, salt cellar, spirit lamp, matchbox holder, and pair each of muffineers, nut dishes and tetrapod salts; some monogrammed. [Lot.] (*N. Y. Private Collector*)

35- 61. Twenty-Two Sterling Silver Ash Trays
Assorted shapes, including eighteen in two designs; some monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 3 *to* 5¼ *inches*

35- 62. Collection of Sterling and Other Silver Spoons
Twenty-four souvenir spoons, all varying; six salt spoons, coffee spoon, and nine serving spoons including two with pierced bowls. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

63. Lot of Sterling and Other Silver Flatware
Four serving implements, salad fork and spoon, two berry spoons, six Viennese dessert spoons with matching ladle, six teaspoons, six nut picks, nut cracker, fruit knife and four savory picks; some with gilded silver bowls and some monogrammed. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

64. Lot of Black Chantilly Lace
Two large shawls, two parasol covers, 3¼ yards of fourteen-inch flounce, 3 yards of nine-inch flounce, and twelve lengths of varying borders and fragments. A few slight imperfections. [Lot.] (*N. Y. Private Collector*)

65. Collection of Valenciennes and Other Lace Borders
Four-inch Valenciennes border in four pieces, about 4½ yards, and a 3¾ yard length of edging; 6½ yards of Valenciennes-type lace border; and two lengths of white and black *guipure*. Together with *broderie sur tulle* scarf. A few imperfections. [Lot.] (*N. Y. Private Collector*)

66. Broderie sur Tulle Coverlet and Buratto Lace Runner
Chaise longue coverlet patterned with floral sprays and inset with filet and Valenciennes lace bands; the table runner with geometric motives. Together with an embroidered linen circular centrepiece. Minor imperfections. [Lot.] (*Conn. Private Collector*) *2 yards x 1 yard 16 inches; 2½ yards x 17 inches*

67. Duchesse de Bruxelles Lace Panel and Two Borders
Displaying slightly varying designs of scrolled cartouches and large blossoms, enclosing panels of application lace roses and fleurets, on a sheer *réseau;* minor imperfections. [Lot.] (*N. Y. Private Collector*) *3 yards x 29½ inches; 3⅓ yards x 11 inches; 2⅓ yards x 4½ inches*

71. Lot of Decorative Table Linen and Laces
Two circular Burano and other lace centrepieces, thirty-seven matching doilies in four sizes; forty-seven variously shaped doilies, two runners, and eight place mats; varying designs, almost all edged and inset with filet and other lace. Some monogrammed. [Lot.] (*Drake*)

72. Point d'Irlande and Embroidered Linen Luncheon Cloth
The centre inset with eight circular, and eight pear-shaped panels of *point d'Irlande* lace, the linen portion embroidered with bowknotted shamrock garlands; embroidered scalloped border. Minor discoloration. (*N. Y. Private Collector*) *Diameter 2 yards 10 inches*

30-

73. Cutwork Embroidered Linen Luncheon Cloth and Twelve Napkins
Allover tile design of blue cutwork embroidery; matching napkins. [Lot.]
2 yards 14 inches x 1-2/3 yards

60-

74. Lot of Decorative Fil Tiré Table Linen
Two square tea cloths, circular tea cloth, twelve napkins, large centrepiece, twenty-three matching large round doilies; and four dozen matching doilies in two sizes; in scroll and floral designs. A few monogrammed. Small imperfections. [Lot.] (*Drake*)

120-

75. Gros Point de Venise and Filet Lace and Cutwork Embroidered Linen Circular Dinner Cloth and Twelve Napkins
Elaborately worked with cutwork embroidered flowers and scrolled cartouches enclosing *gros point de Venise* lace panels of blossoming plants, outlined in cordonnets and joined by *brides picotées;* scalloped filet lace border in a formalized scroll design. The napkins with conforming lace insets and edging. Some discoloration. [Lot.] (*N. Y. Private Collector*) *Diameter 2 yards 26 inches*

80-

76. Ecru Reticella Lace and Cutwork Embroidered Linen Dinner Cloth and Twelve Napkins
Reticella lace cloth patterned with geometric motives and inset with bands of cutwork embroidered linen; napkins with *reticella* lace medallions and edging. [Lot.] *2⅔ x 1⅔ yards*

190-

77. Ecru Burano Lace Dinner Cloth and Twelve Napkins
Patterned with an allover design of urns, blossoms and scrolled cartouches; linen napkins with lace border. [Lot.] *3 yards 24 inches x 1 yard 32 inches*

50-

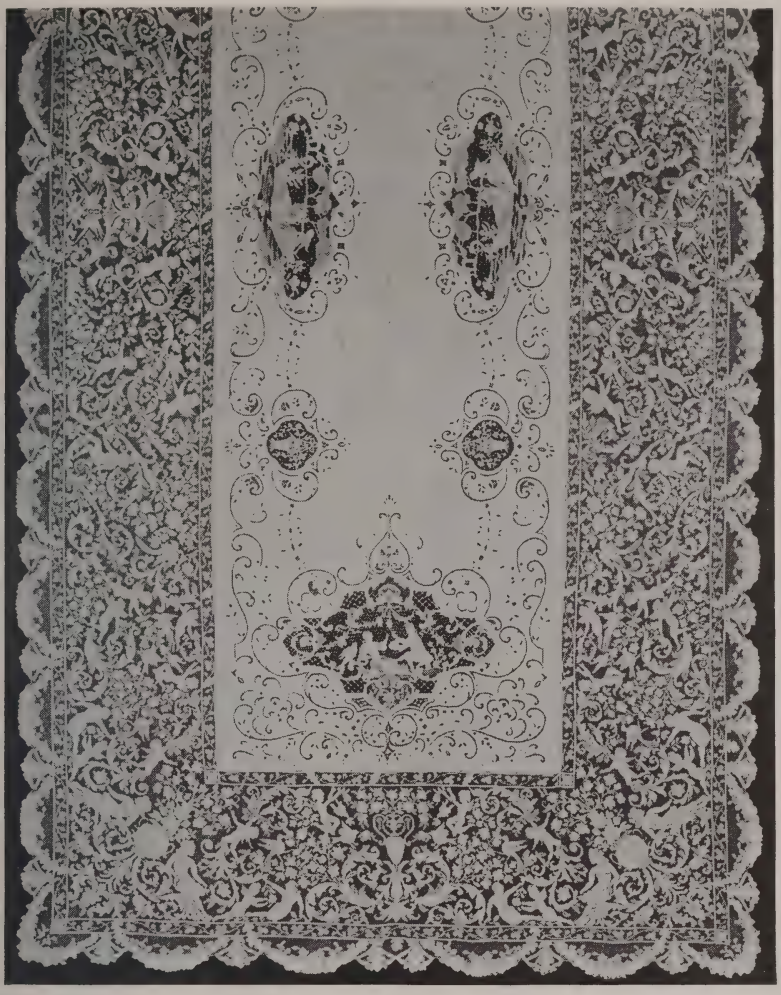
78. Four Linen Damask Table Cloths and Twenty-Four Napkins
Two dinner cloths, luncheon cloth, and a tea cloth; *damassé* with vines and leafage. Monogrammed. [Lot.] (*Drake*)
1 yard 24 inches square to 5 yards 12 inches x 2 yards 4 inches

80-

79. Ecru Burano Lace Table Service
Runner and eight place mats in floral design; and twelve lace-edged napkins. [Lot.]

110-

80. Ecru Burano Lace Table Service
Runner and twelve place mats, patterned with birds and foliations; and twelve linen napkins edged with lace. [Lot.]



450–

[NUMBER 81, IN PART]

81. FILET AND BURANO LACE AND CUTWORK EMBROIDERED LINEN BANQUET CLOTH

Patterned with four Burano lace cartouches depicting amorous couples in gondolas and in a garden, and four smaller floral medallions, set in an elaborate cutwork embroidered panel of scrolling floral vines; twenty-two inch scalloped border of fine filet lace featuring nymphs, amors and birds amid flowering branches and leafy scrolls. Minor discoloration. (*Conn Private Collector*)

4 *yards* 8 *inches x* 2 *yards* 4 *inches*

[See illustration]

40 - 81A. Two Linen Damask Cloths and Twenty-Four Napkins
Dinner cloth and a banquet cloth, *damassé* with varying designs of roses and sportive amors; twelve matching napkins and a dozen in finely embroidered linen with figural medallions; some monogrammed. [Lot.] (*Conn. Private Collector*) *3 yards square and 4½ x 2½ yards*

90 - 82. Five Pastel-Colored Damask Table Cloths and Fifty-Four Napkins
In pink, old gold, blue and green, *damassé* with varying floral, husk, and figural motives; matching napkins. [Lot.] (*Drake*)
2 yards 34 inches to 3 yards 18 inches x 1 yard 28 inches

60 - 83. Five Linen Damask Table Cloths and Twenty-One Napkins
Large refectory cloth, three luncheon cloths, and a teacloth; *damassé* with foliage and vine motives. Monogrammed. [Lot.] (*Drake*)
6 yards 6 inches x 2 yards 3 inches;
1 yard 23 inches square to 2 yards x 1 yard 3 inches

40 - 84. Thirty-Six Fil Tiré and Hemstitched Linen Pillow Shams
In three sizes, thirty-four enhanced with *fil tiré* medallions; two monogrammed. [Lot.] (*Drake*) *1 yard 10 inches x 30 inches; 1⅓ yards x 35 inches;*
1 yard 5 inches x 31 inches

160 - 84A. Point Plat de Venise and Burano Lace Bed Coverlet
Patterned with a design of scrolling foliations and blossoms in *point plat de Venise,* and inset with a large central cartouche enclosing a Burano lace medallion depicting two musical amors, and a smaller medallion of Cupid holding a floral spray; mounted on heavy rose pink satin. New condition. (*N. Y. Private Collector*)

160 - 84B. Point Plat de Venise and Burano Lace Bed Coverlet
Similar to the preceding. (*N. Y. Private Collector*)

90 - 85. Seventeen Renaissance Lace Window Hangings
Patterned with an allover design of floral sprays in Florentine *guipure.* [Lot.] (*Milwaukee Private Collector*) *Each panel: 7 feet 8 inches x 31 inches*

65 - 86. Pair Needlepoint Cushions
Covered in *tête de nègre* floral needlepoint, centring eighteenth century *petit point* landscape cartouches with figures of a court lady and gentleman.

15 - 87. Two Rose Purple Damask Altar Frontals *Spanish, XVIII Century*
Together with a Florentine seventeenth century damask armorial panel, and an applique-embroidered blue velvet cushion. [Lot.] (*N. Y. Private Collector*)
6 feet 3 inches and 5 feet 3 inches x 39 inches

AMERICAN HISTORICAL AUTOGRAPHS AND PRINTS

88. Autographs of John Randolph, 1804, and William Henry Harrison
A.L.s. by John Randolph, 1 page, Washington, 1804; and documents signed by William Henry Harrison, undated. With lithograph silhouette portraits by Wm. H. Brown. Both framed. [Lot.]

89. Etched Portrait of George Washington *Henri Lefort,* 1880
Fine large etched portrait of the Gilbert Stuart type. Large folio, small hole in margin. Framed.

90. Autograph of Capt. Isaac Hull of the U. S. Frigate 'Constitution'
Autograph document signed, July 14th 1820, receipt for money paid by Samuel V. Dana; mounted with impressions of obverse and reverse of the medal presented to Capt. Hull for his naval victories in the War of 1812, two engraved portraits and a view of the engagement between the *Constitution* and the *Guerrière.* Framed. [Lot.]

91. Autographs and Commemorative Stamps of Four Famous American Writers
Walt Whitman's autograph and five cent stamp, James Fenimore Cooper's autograph and two cent stamp, Louisa M. Alcott's autograph and five cent stamp, and James Russell Lowell's autograph and three cent stamp, all stamps on first day covers. Each mounted with a portrait. Four pieces, framed. [Lot.]

92. Pencil Portraits of George and Martha Washington *Jacques Reich*
Beautifully drawn pencil copies of the famous Stuart portraits of George and Martha Washington. One signed. Small ovals. Framed.

93. Set of Colored Engravings of American Naval Battles
Miniature wood engravings, nicely hand-colored, of famous naval victories in the War of 1812. Eleven pieces, uniformly framed. [Lot.]

94. Autograph Signature of George Washington, 1780
Original A.s. of Gen. Washington on the address wrapper of a letter to Gen. Benedict Arnold; with an impression of Washington's seal. Docketed on the back by Arnold, and dated Aug. 8, 1780. Mounted with engraved portraits of Washington and Arnold. Framed.

Note: The docketing on the back by Gen. Arnold indicates that this was received a few days after he took command at West Point.

15— 95. Two Autographs of Theodore Roosevelt
A.L.s., White House, Washington, Sept. 27, 1908, with cabinet photograph; and engraved portrait with signed autograph presentation inscription. Framed. [Lot.]

25— 96. Seven Colored Lithograph Portraits of Presidents
Small portraits drawn on stone by A. Newsam, published by P. S. Duval, Philadelphia. All in shadow-box frames. [Lot.]

100— 97. Colored Aquatint Naval Print
The United States Frigate *Constitution* capturing the British Frigate *Java.* Drawn under the direction of a witness of the action by W. G. Folio, framed.

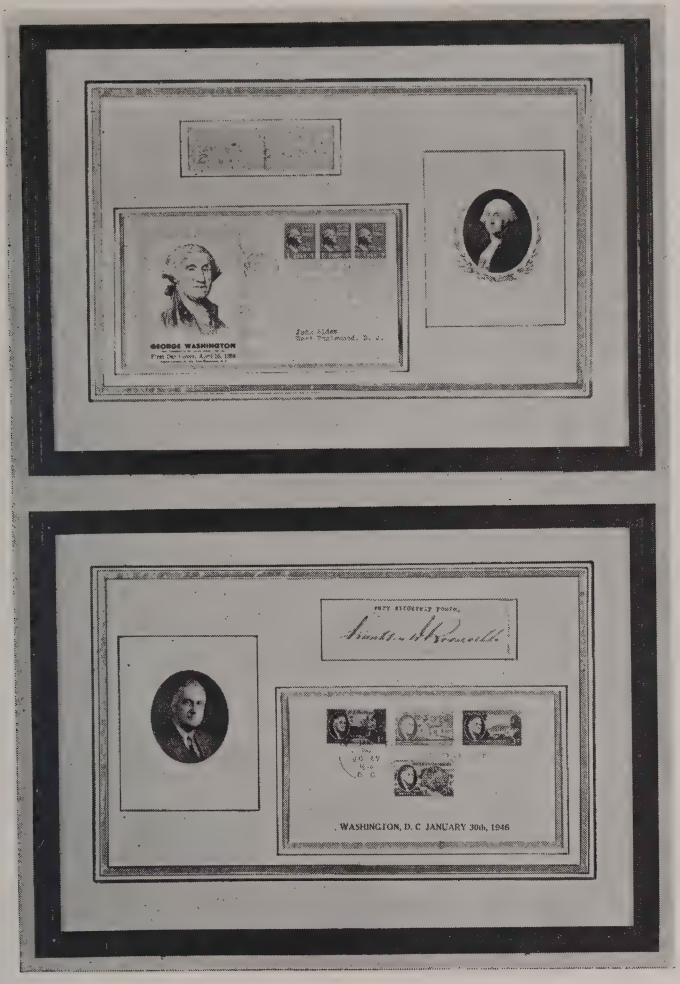
40— 98. Autograph Note of Abraham Lincoln, 1864
Original autograph note signed by President Lincoln, directing a pardon be granted. Dated Feb. 16, 1864. Mounted with the original letter of Judge Catron requesting the pardon, and a small engraved portrait of Lincoln. Framed.

40— 99. Autograph Note of Abraham Lincoln, 1863
Original autograph note signed, dated Feb. 11, 1863[4], directing: *"Let the Prisoner Carroll A. Furman take the oath of Dec.* 8, 1863 *and be discharged".* With a photograph of the president by Brady & Co. Framed. [Lot.]

20— 100. Aquatint Portrait of Benjamin Franklin, Printed in Colors
P. M. Alix, after Vanloo
"Francklin". *Vanloo Pinxt. P. M. Alix Sculpt. A Paris chez Marie François Drouhin. . . . Imprimé par Bechet.* Fine impression. Framed. Rare.

20— 101. Aquatint Portrait of Comte d'Estaing, Printed in Colors
By and after P. Frieslhein
Charles Henri Comte d'Estaing. Depicted at three-quarter length in naval dress. Very fine impression. Framed. Rare.

35— 102. Set of Roosevelt Memorial Stamps, Medal and Franked Envelope
The one, two, three and five cent denominations of the Roosevelt Memorial stamps on a first day cover; bronze memorial medal and envelope franked with his stamp signature. Mounted in one frame. [Lot.]



310

[NUMBER 103]

103. COLLECTION OF PRESIDENTIAL MEMORIAL STAMPS AND AUTOGRAPH SIGNATURES FROM WASHINGTON TO FRANKLIN D. ROOSEVELT
Each issue attached to a first-day commemorative envelope with first-day cancelation. Each accompanied with a fine specimen of the President's autograph signature and an engraved portrait executed in minature. Thirty-one pieces, individually framed. [Lot.]

Note: This handsome collection is a complete set representing every President of the United States. A supplement piece is the White House commemora-

[*Continued*

Number 103—*Concluded*]

tive issue mounted with an impression of the Great Seal of the United States and an engraved view of the Executive Mansion. Some of the later Chief Executives are represented with high denominations, such as the two, three, and five dollar stamps.

[See illustration of two]

104. Set of Washington Portraits on Bicentennial Stamps

Various denominations of the Washington stamps from ½ cent to 10 cents. Mounted with a view of Washington's birthplace and other decorations; together with two additional sets of the same issues, one uncanceled and one canceled. In three frames. [Lot.]

105. Engraved Portrait of George Washington, Printed in Colors

G. Petit, after Gilbert Stuart

Stipple and line engraving finely printed in colors. Printed in Paris—Copyright 1900. Very fine impression. Framed.

106. Autograph Letter of John Randolph to Thomas Jefferson, 1805

Autograph note, in the third person in which the writer sends *"His sincere wishes for many returns of this happy day and occasion. Monday 4 Mar.* 1805". (Jefferson inaugural day). Framed with engraved portraits of Randolph and Jefferson. [Lot.]

Note: The letter is docketed on the back in Jefferson's hand.

107. Autograph Note of Alexander Hamilton to Richard Varick

Original autograph note signed by Alexander Hamilton instructing Richard Varick in the correct form of addressing General Lafayette. 1 page, undated. With engraved portraits of the three principals. Framed. [Lot.]

108. Five Engraved Miniature Portraits *J. F. de St. Memin*

Thomas Jefferson (very rare); Capt. Peter M. Funk; A. I. Dallas; John Drayton; and Gen. Miles. All framed. [Lot.]

109. Illluminated and Engrossed Resolution Signed by President Herbert Hoover and the Governors of All Forty-Eight States 1931

A hand-lettered and decorated document on vellum. *"The Spirit of '31"*. The President and all the governors call upon the people of the United States: *"To make* 1931 *a year that will go down in our history as marking the greatest 'come back' ever staged by the business men, the farmers and the working folk of the United States"*. Headed with the signature of the President and flanked on both sides with the signatures of the governors of the various states. Very large folio. Gilt frame.

110. American Authors' Autographs
Four-line MS. poem signed by Oliver Wendell Holmes, Boston, Feb. 20, 1873; autograph signature of Henry W. Longfellow, 1875; four-line MS. poem signed by John G. Whittier, 1873; three-line autograph note signed by Edward Everett, 1863. Four pieces, all framed with engraved portraits. [Lot.]

111. Autograph Letter of General Henry Knox
Original A.L.s. by Maj. Gen. Henry Knox, West Point, 28 October 1783, to Maj. Nathanael Green. With hand-colored engraved portraits of both. Framed. [Lot.]

112. Six Miniature Colored Portrait Engravings
Washington by du Simitière; Washington after a cameo by Madame de Brehan; Lafayette, unsigned; Jefferson, after St. Memin; and two others. Framed. [Lot.]

113. Five Miniature Engraved Portraits
Washington, St. Memin type, printed by C. P. Harrison (extremely rare); LaFayette, by F. Bolt, 1796; Jefferson, after St. Memin; and two others. Framed. [Lot.]

114. Autograph of Commodore Stephen Decatur
Autograph signature of Stephen Decatur as frank on an envelope addressed to Jas. Beatty, Navy Agent, Baltimore; with bronze memorial medal, two engraved portraits and a view of the naval battle between the *United States* and *Macedonian*. Mounted in one frame. [Lot.]

115. Three Miniature Colored Engravings of Naval Engagements
The United States and Macedonian; Essex and Alert; and, Boarding the Chesapeake. Framed. [Lot.]

116. Set of Seven Wood Engravings, Colored by Hand
Naval battles of the War of 1812, engraved by A. Bowen after M. Corne. Octavo size, shadow-box frames. [Lot.]

117. Lottery Tickets
Faneuil Hall Lottery, Boston, June 1765, signed by John Hancock; Chelsea Bridge Lottery, 1772, signed by Jed. Huntington; Washington Hotel Lottery, Jan. 1, 1793; and Alexandria Street Lottery, undated. Four pieces, each framed. [Lot.]

118. Lottery Tickets
Federal City Lottery, undated; Two Massachusetts Semi-annual State Lottery, 1790; Borwicj Channel Lottery, undated; Birmingham [Pa.] Lottery, 1797. Five pieces, each framed. [Lot.]

10- 119. Lottery Tickets
United States Lottery, Third Class Ticket according to Resolution of Congress Nov. 18, 1776; and two Washington Canal Lottery tickets by Authority of the Congress of the United States, 1815 and 1813. Three pieces, each framed. [Lot.]

40- 120. Autographs of Washington and Lafayette
Autograph note signed with initials by Washington, approval of an appointment; A.L.s. by Lafayette, 1 page, Washington, Sept. 4th, 1825. Both mounted with engraved portraits. Two pieces, framed. [Lot.]

20- 121. Autograph Signatures of James Monroe and U. S. Grant
Official printed documents signed. The first a passport signed by Monroe, 1796 as Minister to France; the second a ship's clearance paper signed by U. S. Grant as President and Hamilton Fish as Secretary of State. Framed. [Lot.]

50- 122. Collection of Colored Lithograph Portraits and Autograph Signatures of Civil War Generals and Statesmen
Comprising: Gens. Joe Hooker, Benj. F. Butler, Geo. C. Meade, A. E. Burnside, John A. Dix, Nathl. P. Banks, W. T. Sherman; Hon. Salmon P. Chase, William H. Seward, Edwin M. Stanton. Lithographed & published by Ehrgott, Forbriger & Co., Cinn. With autograph signature of each mounted below. Ten pieces, small folios. [Lot.]

35- 123. Collection of Colored Lithograph Portraits of Civil War Statesmen and Soldiers
Including Gideon Wells, Franz Sigel, John C. Fremont, Daniel E. Sickles, Andrew Johnson, and others. Lithographed & Published by Ehrgott, Forbriger & Co. Fourteen pieces, small folios. [Lot.]

10- 124. Two Currier & Ives Colored Lithographs
The Burning of Chicago, 1871; Grand National Whig Banner-Taylor and Fillmore, by N. Currier, 1848. Small folios. Framed. [Lot.]

20- 125. Set of Four Mezzotint Portraits, Printed in Colors
T. Hamilton Crawford
Franklin, Jefferson, Hamilton, and Lincoln. All signed artist's proofs. Fine impression. Folio.

4/5- 126. Silhouette Portraits and Autographs of American Statesmen
John Quincy Adams, William Henry Harrison, Daniel Webster, Henry Clay, and John C. Calhoun. Each with their autograph signature mounted below. The portraits are from life by Wm. H. Brown, Lith. of E. B. & E. C. Kellogg, 1844. Five pieces, folio. [Lot.]

127. SILHOUETTE PORTRAITS OF AMERICAN STATESMEN *Wm. H. Brown*
Full-length standing figures of prominent Americans. From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844. Fifteen pieces, folio. [Lot.]

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128. MEZZOTINT PRINTED IN COLORS
S. W. Reynolds, after R. Cosway, 1802
The Right Honble Lady Christine Reede Gingkel. London, Pubd. July 12, 1802 by the Engraver. Brilliant open letter proof. Fine impression. Small margin last line on inscription trimmed. Small folio, framed.
Extremely rare. Not recorded in "Samuel William Reynolds" by Alfred Whitman, London, 1903.

129. PAIR OF ENGRAVINGS IN THE CRAYON MANNER, PRINTED IN RED AND BLACK *Giles Demarteau, after Boucher,* 1773
Vénus Couronnée par les Amours, No. 378; Vénus Désarmée par les Amours, No. 379. Portalis-Beraldi No. 38. Fine impressions. Margins showing the outside border line and full inscriptions. Small folios, framed.
An extremely rare pair.

130. ENGRAVING IN THE CRAYON MANNER
Demarteau, after Brenet, c. 1770
Tête de Femme. Fine impression printed in sanguine. Folio, margin showing plate mark. Framed. (*N. Y. Private Collector*)

131. STIPPLE ENGRAVING PRINTED IN COLORS
John Conde, after R. Cosway, 1792
Mrs. Fitzherbert. London, Pubd. Feby. 7, 1792. . . . Very fine impression. Very wide margin. Small folio, framed.

132. STIPPLE ENGRAVING PRINTED IN COLORS
John Conde, after R. Cosway, 1794
Mrs. Jackson. Published by J. Conde April 1, 1794. Fine impression. Good margin. Small folio, framed.

133. ENGRAVING IN THE GOUACHE MANNER
Jean Marie Mixelle, after Garnerat, XVIII Century
Le Roman. Portalis-Beraldi page 108. Very fine impression. Margin showing the full plate mark. Framed. Rare.

110— 134. Two Engravings
On La Tire Aujourd'hui. Stiple engraving by Tresca, after Boilly, colored by hand; Francis Bartolozzi, Esq. stiple engraving in sanguine by Marcuard, after Reynolds. Large and small folios, framed.

ENGLISH FURNITURE AND DECORATIONS

40— 135. Three Old Delft Faïence and Other Snuff Boxes
Delft blue and white faïence box; oval silver box with Dresden enamel miniature; and a 'Sèvres' porcelain box. [Lot.] (*Smith*)
Lengths 1¾ *and* 2 *inches*

55— 136. Two Silver and Enamel Bibelots
Russian patchbox enameled with colorful floral motives; and a miniature lyre clock with movement by J. B. Baillon, Paris, *c.* 1780. [Lot.] (*N. Y. Private Collector*)

20— 137. Terra Cotta Portrait Medallion of Benjamin Franklin
Jean-Baptiste Nini, French: 1717-1786
Profile to the left with fur cap; signed and dated 1777. *Bronze doré* frame.
Diameter 3¾ *inches*

55— 138. Miniature Painting on Ivory: Napoleonic Battle Scene
H. L. (*?*) *Doucet, French,* 1856-1895
Depicting a battlefield with Napoleon and his staff receiving a mounted courier; signed. In decorative *bronze doré* frame. (*N. Y. Private Collector*)
6 *x* 9¾ *inches*

20— 139. Waterford Cut Glass Footed Bowl *Irish, Late XVIII Century*
Goblet form, with *diamanté*-cut bands; on faceted stem and square base. Minor imperfections. *Height* 7¾ *inches*

139a. Silver-Plated and Cut Glass Traveling Toilet Set
Eleven jars and bottles, and seven manicure implements, in fitted rosewood case inlaid with bird and floral marquetry in mother-of-pearl. (*N. Y. Private Collector*) *Length of case* 12½ *inches*

20— 140. Two Old Bristol Ruby and Opalescent Glass Bells
One in plain ruby glass, the other in opalescent glass with honeycomb pattern; clear glass baluster handles. Together with a Bohemian engraved glass goblet. [Lot.] *Heights* 10½ *and* 11½ *inches*

70— 141. Pair Victorian Sapphire Blue and Clear Glass Lustre Vases
Circa 1840
With scalloped flaring rim, on domed foot; cut with clear glass petal fluting and hung with lanceolate pendants. *Height* 11¾ *inches*

142. Bronze Statuette of Lafayette
Aimé-Jules Dalou, French: 1838-1900
Commanding figure in uniform with epaulettes and sword, standing with his tricorne held under his left arm. Signed, and cast by Suisse Frères, Paris.
Height 13½ *inches*

143. Four Alphabet and Moralistic Samplers *Dated* 1831-50
Three with alphabets; the other with moralistic stanza above two rows of flowering plants and bird figures, by Elizabeth Rutland, 1838. Framed. [Lot.]
(*N. Y. Estate*) 6½ *x* 11 *to* 13¾ *x* 11½ *inches*

144. Pair Victorian Gold-Decorated Glass Lustre Vases
Footed trumpet-shaped vase enhanced with borders of gilded floral vines and beading, and hung with rosette and lanceolate prism lustres.
Height 12½ *inches*

145. *Brass Mantel Clock *The Cowell & Hubbard Co., Cleveland*
Plain quadrangular arched case with plinth base and bracket feet.
Height 14½ *inches*

146. Pair Victorian Enameled Black Glass Fluid Lamps
Slender ovoid footed vase, the removable font enameled with sprays of white blossoms. *Height* 17 *inches*

147. Louis Philippe Bronze Doré and 'Sèvres' Porcelain Mantel Clock
Quadrangular case with urn finial, *plaqué* with turquoise blue porcelain panels painted with genre and landscapes within 'jeweled' borders. Striking movement.
(*N. Y. Private Collector*) *Height* 15½ *inches*

148. Bronze Statuette: Princeton Tiger
A. Phimister Proctor, N.A., American: b. 1862
Vigorously modeled figure in alert recumbent pose; on oblong plinth; signed, and with copyright date 1912. *Length* 22 *inches*

149. Pair Georgian Molded Glass and Crystal Lustre Candlesticks With Hurricane Shades
Knopped baluster shaft and round base supporting a petal-form grease tray hung with rosette and lanceolate prism lustres; the gold-decorated hurricane shades enhanced with white enamel floral sprays. *Total height* 23½ *inches*

150. George III Inlaid Mahogany Bracket Clock *English, circa* 1810
Arched case with balloon-shaped facing, and French bracket feet; the movement having pendulum fitted with a later Paine compensator. Together with a brass and gilded brass skeletal striking clock with anchor escapement. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Height* 17 *inches*

151. Pair Regency Etched Glass Hurricane Shades
English, circa 1820
Large bobbin-form shade etched in reserve with bands of beading and sprays of formalized blossoms. *Height* 23 *inches*

152. Sèvres Porcelain Hand-Painted Vase, Mounted as Lamp
Ovoid vase, mounted in *bronze doré,* and painted in colors with a nymph and cupid in a landscape, signed Morel. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 33½ *inches*

153. Pair Victorian Cut Glass Lustre Candlesticks with Hurricane Shades
Knopped baluster shaft and valanced round foot supporting a petal-form *bobêche* hung with lanceolate prism lustres. Fitted with etched glass hurricane shades. *Height* 23½ *inches*

154. Flirtation Hooked Rug
Depicting a coy maiden in blue gown with fan, standing before three handsome swains. Inscribed *The Flirt. Don't Be To Choosy My Girl.* (*N. Y. Private Collector*) 4 *feet x* 2 *feet* 10 *inches*

155. Handsome Bachelors Hooked Rug
Depicting bust-length portraits of eight handsome bachelors, and inscribed *8 Bachelors In This One Town. Whats The Matter Girls?* (*N. Y. Private Collector*) 4 *feet* 2 *inches x* 2 *feet* 10 *inches*

156. Welcome Hooked Rug
Semicircular rug depicting an American clipper ship in full sail, above, the inscription *Welcome.* (*N. Y. Private Collector*)
3 *feet* 6 *inches x* 2 *feet* 9 *inches*

157. Tooled Jade Green Leather Backgammon Board
Together with a carved walnut and caned *servante,* in the Louis XVI taste. [Lot.] (*N. Y. Private Collector*) *Length* 27 *inches*

158. Victorian Painted Walnut Table Cabinet *English, circa* 1850
Together with a rosewood work table. Some imperfections. [Lot.]
Height 17½ *inches; length* 26¾ *inches*

159. Sheraton Inlaid Mahogany Coffret-on-Stand
Having trunk lid inlaid with a shell patera, the stand with decorative bandings, on square legs with spade feet. Repaired.
Height 37½ *inches; width* 18¼ *inches*

[NUMBER 160]

160. CHIPPENDALE WALNUT AND OLD GOLD DAMASK SIDE CHAIR
English, XVIII Century
Open back with inversely arched and scrolled crest rail, over a pierced beaker splat, slip seat covered in old gold damask; on quadrangular pillar legs with tapered lower section and plinth feet, joined by a recessed stretcher.

[See illustration]

161. LATE GEORGIAN MAHOGANY BUTLER'S TRAY, WITH STAND
Antique tray with segmental hinged flaps having pierced hand grips; folding stand of somewhat later date. *Height* 34¼ *inches; width* 34 *inches*

70- 162. Pair Mahogany Tripod Stands *Early Georgian Style*
With scalloped and molded rim, the baluster-turned support on arched tripod base. (*N. Y. Private Collector*) *Height 23 inches; diameter 13¼ inches*

90- 163. Set of Three Early Federal Carved Mahogany Shield-Back Side Chairs
Open back having pierced beaker splat carved with an urn and foliations; matching collared and fluted tapering legs. Varying upholstered seats.

100- 164. Empire Carved and Inlaid Mahogany Kidney-Shaped Work Table *Ernest Hagen, New York, N. Y., circa 1860*
With hinged lid opening to an elaborately fitted sewing interior, on scrolled tripod with paw feet. (*N. Y. Private Collector*)
Height 28½ inches; width 26 inches

50- 165. Pair Victorian Inlaid Mahogany Shield-Back Side Chairs
Circa 1850
Open shield back and sabre legs inlaid with string bandings, the circular seat covered in cream horsehair. Small repairs.

35- 166. Mahogany Tray-Top Tripod Table with Fret-Pierced Gallery
Chippendale Style
Oblong tray with whorled and pierced hand grips, and conforming fret ornament, on scrolled tripod base. (*N. Y. Private Collector*)
Height 24½ inches; length 27½ inches

100- 167. Pair Victorian Decorated Black and Gold Lacquer Small Chests of Drawers
Small oblong chest of five drawers, painted in colors with sprays of pink roses and other blossoms, in a black lacquer ground.
Height 30 inches; width 21 inches

35- 168. George III Mahogany Tilting-Top Table
English, Late XVIII Century
Oblong top with rounded corners, tilting on a slender vase-turned shaft, and ogival tripod. *Height 27½ inches; width 22¼ inches*

70- 169. Pair Carved Mahogany and Old Gold Fabric Armchairs
Georgian Style
Serpentine arched back, open arms with armpads, and seat covered in old gold fabric; acanthus-carved arms and foliated cabriole legs terminating in claw and ball feet. (*Colen*)

170. Regency Mahogany and Red Damask Cheval Screen *Circa* 1820
Upright frame and two sliding panels all covered in red mohair damask; bridge feet. *Height* 39½ *inches; width* 25½ *inches*

171. Victorian Decorated Black Lacquer Bureau de Dame
Louis XV Style
Small slant-front desk with leather-lined writing panel and interior pigeonholes, over two frieze drawers and slender cabriole legs; painted in colors and gilding with floral bouquets and borders of foliage arabesques.
Height 38 *inches; width* 23½ *inches*

172. Georgian Mahogany Tilting-Top Table
English, Early XIX Century
Circular top tilting on a turned baluster and arched tripod.
Height 28¾ *inches; diameter* 20¾ *inches*

173. Pair Pine Windsor Armchairs
Horseshoe spindle back and saddle-form seat, resting upon turned and splayed round tapering legs.

174. Pine Hanging Corner Cupboard *American, Early XIX Century*
Canted trilateral cupboard with single door above a drawer. (*N. Y. Private Collector*) *Height* 31 *inches; width* 27¾ *inches*

175. Victorian Carved Thuyawood and Rosewood Console Card Table
Hexagonal hinged top banded with rosewood, and opening to a playing surface lined with tooled red leather; on X-form pedestal base with voluted brackets and foliated paw feet. *Height* 28½ *inches; length* 36 *inches*

176. Upholstered Wing Armchair in Red Leather
Arched back, wings, outscrolled arms and wide seat with loose cushion covered in red leather; frame with quadrangular chamfered and channeled legs and recessed stretcher.

177. Georgian Cut Glass and Crystal Lustre Six-Light Chandelier
Cylindrical shaft supporting lustre bead festoons, and six spiraled and S-scrolled candle arms terminating in blossom-form candle holders, and hung with rosette and lanceolate prism lustres. *Diameter* 26 *inches*

120-

178. REGENCY MAHOGANY AND WALNUT DWARF CABINET WITH GRILL DOORS *English, circa* 1820

Oblong top with frieze projecting over colonnettes, and double doors with arched grill panels; plinth base with conforming nulled molding. Some restoration. *Height* 37 *inches; width* 29½ *inches*

110-

179. FINELY CARVED LIMEWOOD WALL MIRROR *Georgian Style*

Cartouche-shaped mirror panel enclosed within a frame of scrolling leafage supporting pendent floral festoons; natural finish.

Height 5 *feet* 3 *inches; width* 38 *inches*

90-

180. FINELY CARVED LIMEWOOD WALL MIRROR *Georgian Style*

Similar to the preceding.

180-

181. BRASS AND CRYSTAL LUSTRE NINE-LIGHT CHANDELIER

Cluster of nine radiating foliated volutes centring a ruby glass ornament, and joined to the ceiling plate by festoons of crystal brilliants, centring a floriform pendant; the arms hung with swags and pendent lustres. Fitted for electricity. (*L. I. Private Collector*) *Diameter* 22½ *inches*

130-

182. CARVED AND INLAID MAHOGANY DRESSING COMMODE *Late Georgian Style*

Semicircular commode with lateral swing-out drawers over three cupboard doors, and a valanced base with leaf-collared legs; the Portor marble plateau fitted with an inset copper basin. With metal fittings, including gilded brass dolphin handles. *Height* 37½ *inches; length* 42½ *inches*

35-

183. WALNUT CENTRE TABLE *Louis XV Style*

Oblong top over a valanced frieze and slender cabriole legs. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 36 *inches*

160-

184. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK *English, XVIII Century*

With slant lid enclosing a fitted interior, over three cockbeaded and graduated long drawers; molded base with scrolled bracket feet. Small restorations, and imperfections. *Height* 41½ *inches; width* 40¾ *inches*

25-

186. DIRECTOIRE WALNUT DEMILUNE CONSOLE GAMING TABLE *Circa* 1800

Semicircular hinged top opening to a plain wood surface; deep frieze on square tapered legs with brass *sabots* and casters, one rear leg attached to a drawer and forming a support. Some restoration, and imperfections. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 45 *inches*

[NUMBER 187]

187. ADAM CARVED AND GILDED DEMILUNE CONSOLE TABLE WITH SATINWOOD MARQUETRY TOP *English, XVIII Century*

Satinwood top inlaid with vase and scroll marquetry, rimmed in guilloche-molded ormolu; over a gilded frieze carved with festooned urns, and foliated round fluted legs. Some imperfections. *Height* 33½ *inches; length* 46½ *inches*

[See illustration]

188. EMPIRE MAHOGANY BOW-FRONT CHEST OF DRAWERS *American, circa* 1830

The valanced front containing four cockbeaded drawers with *repoussé* brass knob handles, spirally molded pilasters continuing as supports; surmounted by a conforming plateau of two drawers with rear scrolled gallery. (*N. Y. Private Collector*) *Height* 48 *inches; width* 40¾ *inches*

40 — 189. Louis XIV Carved Walnut and Needlepoint Canapé
Rectangular back and seat covered in *tête de nègre* needlepoint with eighteenth century *petit point* figural and animal cartouches and foliations; acanthus-carved scrolled arms and underframing. *Length* 6 *feet* 4 *inches*

180 — 190. Beechwood and Green Leather Bridge Set *Regency Style*
Table and set of four chairs with sabre legs; covered in olive green leather trimmed with brass nailheads. Mahogany finish. [Lot.]

45 — 191. Sheraton Mahogany Pembroke Table *English, circa* 1800
Oblong top with two shaped drop leaves, and drawer; turned and tapered legs, castered. *Height* 30 *inches; length open* 39 *inches*

65 — 192. American Sheraton Maple Chest of Drawers
Oblong chest of four cockbeaded drawers, fitted with brass patera bail handles, rounded and reeded stiles continuing to tapered legs. (*N. Y. Private Collector*)
Height 41¼ *inches; length* 45¼ *inches*

35 — 193. Pair Late Georgian Gilded Pier Mirrors with Grisaille Panels
Narrow, upright leaf-molded frame with mirror plate surmounted by a panel painted *en grisaille* with a niche centring a dancing nymph.
Height 5 *feet* 3 *inches; width* 16 *inches*

210 — 194. Upholstered Wing Armchair in Crimson Leather
Chippendale Style
Back, winged arms, and loose seat cushion covered in crimson leather; mahogany frame with quadrangular chamfered legs.

210 — 195. Upholstered Wing Armchair in Crimson Leather
Chippendale Style
Similar to the preceding.

[NUMBER 196]

270

196. HEPPLEWHITE INLAID MAHOGANY AND CHERRYWOOD BOW-FRONT CHEST OF DRAWERS *Circa* 1800

Molded oblong top, over four banded and graduated convex drawers; molded base with scrolled ogee-bracket feet. Small repair.

Height 36¼ *inches; length* 40 *inches*

[See illustration]

50-

197. REGENCY MAHOGANY COLLECTOR'S CABINET *English, circa* 1815

Rectangular tray top with beaded molding over two paneled cupboard doors; on table stand with plain frieze and columnar supports mounted in ormolu on C-stretcher and bun feet. Some alteration.

Height 53¾ *inches; width* 22 *inches*

198. Parcel-Gilded Bronze and Baccarat Lustre Nine-Light Chandelier *Louis XV Style*
Composed of a canopy of scrolled members supporting nine curved arms richly hung with pear-shaped clear and tinted lustres; ball pendant. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 20 *inches*

199. Louis Philippe Acajou Vitrine, Mounted in Bronze Doré
Cartouche-shaped galleried top in salmon pink marble; glazed case, the door with base panel painted with an amorous couple, signed K. Ibertini; quadrangular cabriole legs. Has mirror back and two glass shelves. (*N. Y. Private Collector*) *Height* 58 *inches; width* 26 *inches*

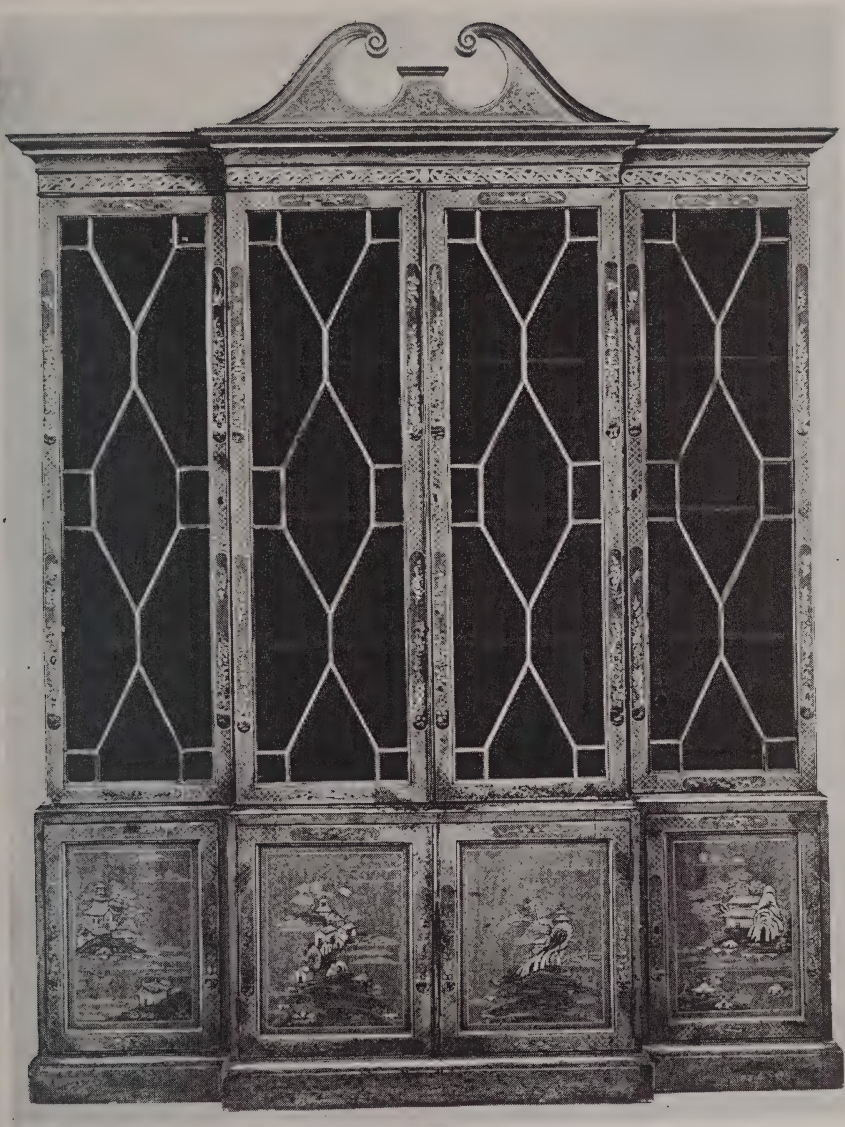
200. Mahogany and Golden Yellow Damask Upholstered Settee *Chippendale Style*
Serpentine-arched back, high outscrolled arms, and loose seat cushion covered in golden yellow floral damask; frame with quadrangular channeled legs. (*N. Y. Private Collector*) *Length* 7 *feet* 5 *inches*

201. George III Mahogany Slant-Front Desk *English, XVIII Century*
Oblong top with slant-front opening to a run of small drawers and pigeonholes centring a cupboard, over four graduated long drawers with cockbeading, and octagonal brasses; molded base with fret-scrolled bracket feet. (*Colen*)
Height 42½ *inches; width* 41½ *inches*

202. Carved Mahogany Serpentine Side Table *Georgian Style*
Demi-cartouche-shaped top over conforming fluted frieze with patera dies and central festooned urn tablet; on fluted quadrangular legs with collared toes.
Height 34½ *inches; length* 6 *feet* 6 *inches*

203. Georgian Decorated Turquoise Green and Gold Lacquer Small Break-Front Bookcase *English, XVIII-XIX Century*
With molded cornice and frieze, centring a scrolled pediment, over central double glazed doors with latticed astragals, flanked by matching recessed wing units, the conforming underbody containing a similar arrangement of cupboard doors; plinth base. Decorated in gold with foliage and fret borders, Chinese floral ornament and landscape scenes, in a rich turquoise green ground. Old case with finely restored decoration.
Height 7 *feet* 6 *inches; length* 5 *feet* 9 *inches*

[See illustration]



[NUMBER 203]

40-

204. Early Victorian Mahogany Drop-Leaf Breakfast Table
Circa 1840
Oblong top with two drop leaves, over an ogee frieze, and quadrangular pedestal with incurvate scrolled base. Castered. Small imperfections.
Height 29¾ *inches; length open* 5 *feet*

220-

205. Carved Birch Serpentine-Front Double Commode
French Provincial Style
Serpentine-front double chest of six large and three small drawers, flanked by quarter-round pilasters continuing to cabriole legs.
Length 6 *feet; width* 36 *inches*

90-

206. Inlaid Beechwood China Cabinet *Georgian Style*
Rectangular arched cabinet with glazed door, resting upon a serpentine-front underbody with cabriole legs and double-door cupboard paneled with burl ash and satinwood. *Height* 5 *feet* 6 *inches; width* 24½ *inches*

170-

207. Upholstered Fireside Sofa in Dove Gray Satin Twill
Tufted sofa covered in diagonally woven dove gray satin, with matching shaped valance. *Length* 5 *feet*

85-

208. Carved and Parcel-Gilded Walnut China Cabinet
Early Georgian Style
Serpentine arched cabinet with conforming glazed door, and urn finials; on cabriole-leg stand with carved and gilded shell and foliage ornament, and paw feet. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 31 *inches*

60-

209. George III Oak Tall Case Clock *J. Cook, Whitchurch, circa* 1810
Tall case with fluted narrow pilasters, and hood frieze band; the enameled dial inscribed, and with painted and gilded spandrel ornament. Striking movement. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches; width* 19 *inches*

25-

210. Turned Walnut Draw-Leaf Dining Table *Jacobean Style*
Oblong top with two lateral draw leaves, on baluster-turned legs with recessed stretcher. (*N. Y. Private Collector*) *Height* 31½ *inches; length* 6 *feet* 3 *inches extending to* 11 *feet* 1 *inch*

30-

From W. & J. Sloane, New York

211. Turned Inlaid Walnut Sideboard *Carolean Style*
Containing three frieze drawers over deep drawers, ornamented with recessed shaped panels and intarsia decoration; turned and stretchered underframe. (*N. Y. Private Collector*) *Height* 36½ *inches; length* 6 *feet* 5 *inches*
From W. & J. Sloane, New York

212. SET OF SIX CARVED AND SPIRALLY TURNED OAK DINING CHAIRS
Carolean Style
Two armchairs and four side chairs; the seats covered in rose damask. (*N. Y. Private Collector*)
From W. & J. Sloane, New York

213. GEORGE III INLAID MAHOGANY TALL CASE CLOCK
J. Parker, London (?), circa 1810
Tall case having hood with scrolled pediment, inlaid with a shell patera and demi-fan; the enameled dial inscribed illegibly, surmounted by a painted landscape medallion with figure of a country maid. Striking movement. Small repairs and imperfections. (*N. Y. Private Collector*)
Height 6 *feet* 11 *inches; width* 20½ *inches*

214. GOTHIC NEEDLEPOINT FOUR-FOLD SCREEN
Finely worked in colored wools and silver thread with a tumulous wooded landscape depicting numerous figures of huntsmen and ladies, with attendants and hounds, hunting wild animals, a moated castle with drawbridge, and ships in the distance; floral frame border. *Height* 6 *feet* 10 *inches; length* 8 *feet*

215. DUTCH MAHOGANY MARQUETRY BEDROOM SUITE
Pair bedsteads with box springs and mattresses, chest of drawers, dressing chest with mirror, dressing table with mirror, cheval mirror and a stool. Assembled suite. (*Vt. Private Collector*)

216. SET OF SIX VICTORIAN CARVED WALNUT DINING CHAIRS
Two armchairs and four side chairs; with seats covered in jacquard tapestry. Castered. (*N. Y. Private Collector*)
From W. & J. Sloane, New York

217. VICTORIAN WALNUT MARQUETRY LOW CABINET
With single glazed door, the stiles with bronze ornamental appliqués; valanced base. Inlaid with marquetry floral ornament.
Height 42¼ *inches; width* 32½ *inches*

218. TWO MAPLE CHAIRS *American, XVIII-XIX Century*
Chippendale ladder-back rush-seat side chair, and a Sheraton caned-seat armchair. Together with a Victorian child's rocking chair in muslin. [Lot.] (*N. Y. Private Collector*)

219. REGENCY MAHOGANY GOUT STOOL AND DRESSING MIRROR
English, circa 1830
X-shaped stool in worn covering, and oblong pivot mirror on stand with two drawers. *Height of mirror* 21½ *inches; width* 16 *inches*

220. CHARLES II CARVED AND SPIRALLY TURNED OAK SIDE CHAIR IN FLEMISH TAPESTRY *English or Dutch, XVII Century*
Carved and pierced frame; the antique Flemish tapestry covering worked with figures and fruit. (*N. Y. Private Collector*)

221. VICTORIAN CARVED OAK OVAL WALL MIRROR
Together with an oblong pine mirror. [Lot.] (*N. Y. Private Collector*)
Height 33¾ *inches; width* 19¾ *inches*

222. DECORATIVE CHINA URN, MOUNTED AS LAMP
Fluted urn, decorated with flowers and amorous couple within an encrusted gold border. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 31½ *inches*

223. TWO LATE GEORGIAN MAHOGANY AND WALNUT TRAYS
Oval tray inlaid with marquetry ornament; and plain walnut tray. Some imperfections. *Lengths* 24 *and* 27½ *inches*

224. ASH MIXING BOWL *Circa* 1820
Plain oblong flaring trough. Together with a maple butter scoop. [Lot.] (*N. Y. Private Collector*) *Length* 24 *inches*

225. DECORATIVE BRASS URN, MOUNTED AS LAMP
Squat bulbous vessel with two dragon handles, and leaf-scrolled tetrapod base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 24 *inches*

226. TEN COPPER AND PEWTER COOKING UTENSILS
Two stew pots, two small pots, skillet, mold, hot-water kettle, and a set of three pewter saucepans. [Lot.] (*N. Y. Private Collector*)

227. TEN COPPER COOKING UTENSILS
Two skillets, two large stew pots, two small pots, two molds, hot-water kettle and an oval meat dish. [Lot.] (*N. Y. Private Collector*)

228. TEN COPPER COOKING UTENSILS
Two skillets, one with cover; two stew pots; two small pots; two molds; oval meat dish and a tea kettle. [Lot.] (*N. Y. Private Collector*)

229. TEN COPPER COOKING UTENSILS
Two skillets, one with cover; two stew pots; four small pots; and two molds. [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, April 7, 1949, at 2 p.m.

CATALOGUE NUMBERS 230 TO 451 INCLUSIVE

JAPANESE AND CHINESE IVORY CARVINGS AND SEMI-PRECIOUS MINERALS

230. FIVE CHINESE CARVED AGATE AND OTHER SNUFF BOTTLES *Tao Kuang*
Rooster-carved pale brown agate bottle, rock crystal flask with white agate iris relief; and three glass bottles, one with interior painting. [Lot.] (*N. Y. Private Collector*)

231. THREE JAPANESE CARVED IVORY STATUETTES OF RYOTS
Kneeling farmer with a basket of fruit upon his back; gardener with squash; and a carpenter adjusting his plane. One signed. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights 1¾ to 3 inches*

232. JAPANESE CARVED IVORY STATUETTE OF A VENDOR
Striding figure in flowered kimono, with basket and staff. Signed. (*N. Y. Private Collector*) *Height 4 inches*

233. JAPANESE CARVED IVORY STATUETTE OF A GARDENER
Walking figure with a basket containing a rabbit and chrysanthemums slung over his shoulder; signed. Minor imperfection. (*N. Y. Private Collector*)
Height 6 inches

234. ROCK CRYSTAL SPHERE ON CARVED TEAKWOOD STAND
Apparently flawless three and three-eighths inch sphere in clear rock crystal; on bell-shaped carved teakwood stand. *Total height 7⅞ inches*

235. JAPANESE CARVED IVORY STATUETTE OF A FARMER
Figure leaning under the weight of two gigantic vegetables and a basket carried upon his back, the left hand grasping wheatears; signed. (*N. Y. Private Collector*) *Height 8 inches*

236. CHINESE CARVED IVORY PUZZLE BALL WITH STAND
Intricately carved and pierced with figural and diaper motives, and comprising at least fourteen concentric balls; cylindrical stand. Some imperfections.
Total height 9¼ inches

237. JAPANESE CARVED IVORY STATUETTE OF A GEISHA
Swaying figure wrapped in a flowered kimono, with elaborate coiffure and nosegay. Signed with a *kakihan*. Has stand. (*N. Y. Private Collector*)
Height 9½ inches

238. Four Japanese Small Ivory Carvings
Rooster with erect tail, hen, and two chicks; and a tiny cormorant. [Lot.] (*N. Y. Private Collector*)

239. Three Chinese Carved Jade and Amber Cabinet Articles
Pine-carved covered phoenix vase in mutton-fat jade; white jade deer group; and a yellow amber peach cluster, has stand. [Lot.] (*N. Y. Private Collector*)

DRESDEN, SEVRES, PARIS AND OTHER CONTINENTAL PORCELAIN

240. Two Dresden Porcelain Statuettes of Children
Amoristic group of a little boy and girl in colorful eighteenth century costume; and a small boy digging with a spade. Minor imperfections. (*Smith*)
Height 5¼ *inches*

241. Pair Coalport 'Sèvres' Porcelain Cachepots, Painted With Flowers *Circa* 1820
Tub shaped, with shell-scrolled handles; painted with scattered pink and green blossoms, heightened with gilding. *Height* 4¾ *inches*

242. Dresden Porcelain Centrepiece, and Pair 'Jeweled' Urns
Oval white and gold dish molded with foliage and blossoms; bottle-form rococo-molded urns with stoppers, painted and gilded with floral motives. [Lot.] (*N. Y. Private Collector*)

243. Pair Doccia Capo di Monte Porcelain Statuettes of Children
Standing figures of a little boy and girl in colorful eighteenth century costume, and holding baskets of flowers and grapes, respectively. One head repaired. (*N. Y. Private Collector*) *Height* 5½ *inches*

244. Pair Doccia Capo di Monte Porcelain Statuettes
Seated figures of a court maid and gallant in colorful apple green eighteenth century costumes, the former drinking tea and holding a dog upon her lap, the latter filling his pipe. One with small repairs and imperfections. (*N. Y. Private Collector*) *Height* 8 *inches*

245. Two Vieux Paris and Berlin Porcelain Statuettes
Vieux Paris figure of a country boy seated with his fishing rod, small chips; and Berlin figure of Cicero holding a scroll in his right hand. (*Smith*)
Heights 6½ *and* 7 *inches*

246. Dresden Porcelain Statuette of a Burgomaster
Portly figure in gray coat and flame red waistcoat, a small white dog seated at his feet. (*Smith*) *Height* 6¾ *inches*

TOP ROW: NUMBERS 250-249-250
AT CENTRE: NUMBERS 248 AND 247
BELOW: NUMBERS 252 AND 251

247. MEISSEN PORCELAIN ALLEGORICAL GROUP *Circa* 1745
Two amor astronomers in pastel-colored shoulder draperies flanking a celestial globe, one peering through a spyglass; on flower-studded base with instruments and a book. Small repairs. *Height* 6¾ *inches*

[See illustration]

248. Dresden Porcelain Group of Amors
Figures in pale green and lavender draperies, seated upon rockery, and coaxing a brightly colored cock into a cage. *Height* 6 *inches*

[See illustration]

249. Gotha Porcelain Amoristic Group
Seated figure of an Oriental princess in flowered mauve robes, a gallant in white uniform bending to kiss her hand; oval base with encrusted flowers and figure of a black and white dog. Small imperfections. (*N. Y. Private Collector*) *Length* 7¼ *inches*

[See illustration]

250. Pair Dresden Porcelain Statuettes of Cupid
Charmingly modeled nude figures, one joining two hearts in a press, the other with his right foot caught in a steel trap. (*Smith*) *Heights* 7½ *and* 7¾ *inches*

[See illustration]

251. Gotha Porcelain Equestrian Group of Frederick the Great
Figure of the king in full military regalia, astride his rearing white stallion, a blackamoor attendant in turban and blue costume running at his side. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration]

252. Dresden Porcelain Bacchanalian Group
Figure of a Bacchic youth scantily clad in a leopard pelt, seated upon a barrel, and surrounded by the figures of a nymph and three putti, one drawing wine and another seated upon a black and white goat. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration]

253. Three Vienna Hand-Painted Porcelain Small Urns
One in royal blue and gold, painted with Diana and Actaeon, signed A. Heer; and a pair in rose and gold, depicting Theseus, and Rinaldo and Armida, signed Hamann. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 8¼ *inches*

254. Saxe Porcelain Statuette of Terpsichore
Graceful dancing figure in flowered white robes and magenta bodice, holding a tambourine. Minor repairs. (*Smith*) *Height* 9¼ *inches*

Illustration of numbers 248 *to* 252 *inclusive appears on the preceding page*

255. Dresden Porcelain Chocolate Service with Figural Decoration
Ovoid chocolate pot, milk jug, covered sugar bowl, and four cups with swan handles and saucers; painted with rustic genre scenes and scattered sprigs in bright colors. [Lot.]

256. Dresden Porcelain Group of Europa and the Bull
Figure of Europa in flowing pale green drapery, seated upon the back of the flower-garlanded bull, two nymphs upon the ground at her feet. Small repair and imperfections. (*N. Y. Private Collector*) *Height* 8¼ *inches*

257. Pair Saxe Porcelain Wall Brackets Encrusted with Flowers
Demi-cartouche-shaped bracket molded with scrolling rococo foliations, and encrusted with colorful blossoms enclosing painted amoristic landscape vignettes. Minor imperfections. (*Smith*) *Height* 9 *inches*

258. Frankenthal Porcelain Amoristic Group
Seated figure of a maiden wearing a rose garland and flowered white costume, flanked by two suitors, one a kneeling gallant, the other a red-coated officer with sword and scroll. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 9½ *inches*

259. Pair Vienna Porcelain Covered Urns, Painted with Allegorical Figures
Classic urn with pedestal base; 'jeweled' magenta and gold ground, finely painted with scenes including Europa and the Bull and the Toilet of Venus, signed A. Heer. One cover repaired. (*N. Y. Private Collector*)
Total height 13 *inches*

260. Berlin Porcelain Covered Urn with Figural Decoration
Deep round bowl and dome cover having Bacchic amor finial; molded with basketry borders, and finely painted with amusing vignettes of eighteenth century figures feasting and drinking, interspersed with nosegays. Has stand.
Height 13¼ *inches*

261. Vienna Porcelain Soupière with Stand *Circa* 1800
Circular footed tureen with two angular loop handles and flaring circular stand; in white porcelain painted with borders of pale green ivy garlands. (*Smith*) *Height* 14½ *inches*

262. Deroche Paris Porcelain Dinner Service *Circa* 1825
Eighteen dinner plates, twelve entrée plates, twelve dessert plates, and four platters in graduated sizes; with gilded vine and green diapered bandings. [Lot.]

263. Wolfson Reticulated Porcelain Five-Piece Garniture
Centrepiece and four compotiers with pierced and valanced borders, on knopped stem supports; decorated with colorful vignettes of amorous couples in landscapes, heightened in gilding. [Lot.] *Heights* 5½ *and* 8 *inches*

264. Dresden Porcelain Dish Painted with Flowers
In royal blue and gold porcelain painted with colorful floral reserves. Together with a silver-mounted and enameled ruby glass tankard. [Lot.] (*Smith*)
Diameter 11½ *inches*

265. Four Dresden and Other Decorative Porcelain Cabinet Articles
Two oval and peach-form boxes, and a pair of bottle-form vases; encrusted with colorful blossoms. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 1¾ *to* 2¾ *inches*

DERBY, WORCESTER AND OTHER OLD ENGLISH PORCELAIN AND CHINA

266. Two Derby Porcelain Animal Statuettes *Circa* 1780-90
Reclining figures of a brown and white spotted stag, and a sheep. Together with a Staffordshire dog statuette. Some repairs and imperfections. [Lot.] (*Conn. Private Collector*) *Heights* 2¼ *to* 7¼ *inches*

267. Two Staffordshire Animalistic Stirrup Cups *Circa* 1800
In the form of finely modeled heads of a white hound with brown markings, and a red fox with white collar; minor imperfections. [Lot.]
Lengths 5½ *and* 6 *inches*

268. Pair Chelsea Porcelain Plates, Painted with Flowers
Circa 1755
Brown and green leaf-scrolled rim, painted with varying colorful floral sprays and scattered blossoms; age crack, minor glaze abrasions. *Diameter* 8½ *inches*

269. Pair Coalport Cream and Gold Porcelain Mantel Urns
Circa 1820
Ovoid footed urn with two gilded female-term handles, and square base; finely painted with a colorful floral reserve and sprays of gilded foilage and period ornament. *Height* 8¾ *inches*

270. Pair Rockingham Apple Green Porcelain Ewers Mounted in Ormolu
Inverted pyriform vessel, the apple green glaze reserved with gold-bordered floral medallions; gilded bronze foliage mounts. Minor repair. *Height* 9 *inches*

271. Wedgwood Queensware Tea Service *Circa* 1820
Teapot, creamer, sugar bowl and waste bowl, decorated in relief with foliations and vine ornament.

272. Worcester Imari-Pattern Porcelain Centrepiece and Pair Dishes *Circa* 1825
Oblong bowl on four scroll feet, and pair square cake dishes; painted with a version of the Imari pattern in blue, gold and iron red. [Lot.]
Lengths 8 *and* 10 *inches*

273. Chamberlains Worcester Scale Blue Porcelain Standish *Circa* 1800
Oblong dish with two gilded handles and fitted with three covered wells, taper stick and wax holder; in scale blue porcelain reserved with floral cartouches outlined with gilded scrollings. Some repairs. (*N. Y. Private Collector*)
Length 11¼ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

274. Pair Leeds Creamware Oval Platters with Floral Decoration *Circa* 1820
Painted with a colorful bouquet of pink roses and other blossoms. (*Smith*)
Length 13 *inches*

275. Pair Decorative Imari-Pattern Porcelain Vases *Circa* 1845
Beaker vase with two gilded rustic handles, painted with Imari floral motives enclosing pairs of figures, dragons and butterflies, in brilliant colors.
Height 16½ *inches*

276. Family of Five Spode Lapis Blue Ironstone China Platters *Circa* 1810
With blue borders reserved with white molded floral sprays. [Lot.]
Lengths 12½ *to* 20 *inches*

277. Four Chamberlains Worcester and Other Porcelain Table Articles *Circa* 1790-1815
Canary yellow and gold teapot, painted with exotic birds; pyriform coffee pot with gilded vermiculate decoration; and a pair of Swansea two-handled urns with floral motives, covers missing. [Lot.] *Height* 3¾ *to* 10¾ *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

278. George III Silver Mustard Pot *Thomas Howell, London,* 1792
Oblong box with incurvate corners and strap loop handle; engraved with bright-cut bandings. (*N. Y. Private Collector*) *Length 4½ inches*

279. Pair George III Irish Silver Goblets
Richard Williams, Dublin, 1782
Ovoid tumbler on three ball feet; with reeded bands and gilded interior. (*N. Y. Private Collector*) *Height 4¾ inches*

279a. George III Sheffield Plate Inkstand *Circa* 1785
Boat-shaped tetrapod stand with pierced gallery and two round stands containing two silver-mounted glass inkwells. (*N. Y. Private Collector*)
Length 7 inches

280. Twelve George IV Gilded Silver Dessert Knives and Twelve Forks, with Spode Porcelain Handles
W. Eley & W. Fearn, London, 1823
Handsome silver-bladed knife and four-prong fork with chased decoration; the porcelain handle painted with cartouches of pink roses and green leaves in a blue stippled white ground; two repaired. Rare. [Lot.] (*N. Y. Private Collector*)
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

280a. Twelve William IV Gilded Silver Dessert Knives and Twelve Forks, with Spode Porcelain Handles
A. Hadfield, Sheffield, 1837
Matching the preceding. The porcelain handles painted with cartouches of pink roses and green leaves in a green-stippled white ground. Rare. [Lot.] (*N. Y. Private Collector*)
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

281. George III Silver Salver *London,* 1774
Hexagonal tray with shell- and piecrust-molded rim, and three incurvate hoof feet; engraved with a coat of arms. (*N. Y. Private Collector*) *Length 7 inches*

282. George III Repoussé Sheffield Plate Wine Jug *Circa* 1810
After a Ralph Wood pottery model. Tree-stump body *repoussé* with figures of amors and satyrs amid grape foliage; rustic handle. (*N. Y. Private Collector*)
Height 7 inches

283. Pair George III Sheffield Plate Wine Coolers *Circa* 1810
Tub-shaped vessel with gadrooned rims and scroll handles; on four foliated paw feet. (*N. Y. Private Collector*) *Height 7 inches*

284. Pair George III Sheffield Plate Savory Dishes *Circa* 1790
Deep oblong dish with wide flanged border and rope-chased rim; engraved with crest. (*N. Y. Private Collector*) *Length 7¾ inches*

285. *George III Ajouré Silver Cruet *London,* 1774
Cinquefoil stand pierced with scrolls, and having five paw feet, maker's mark illegible; fitted with five cut glass vessels, three with silver mounts of later date.
Height 8¾ inches

287. George III Silver Circular Salver *Hester Bateman, London,* 1786
Round tray with beaded and molded rim, and three claw-and-ball feet; engraved with a leaf-mantled coat of arms and stag crest. (*Phila. Private Collector*)
Diameter 11½ inches

288. Pair George III Sheffield Plate Wine Coolers *Circa* 1815
Campana urn with two foliated bracket handles, scroll- and leaf-chased rim, and round foot; lack liners. (*N. Y. Private Collector*) *Height 9½ inches*

289. George III Sheffield Plate Waiter *Circa* 1780
Plain circular tray with beaded rim and three scrolled feet, skilfully repaired. (*N. Y. Private Collector*) *Diameter 10 inches*

290. Pair George III Adam Sheffield Plate Candlesticks *Circa* 1780
Fluted pedestal-form shaft ornamented with festooned rams' heads, and with matching urn socket encircled by a key-fret band, and fitted with a separate *bobêche;* on flaring quadrangular base. (*N. Y. Private Collector*)
Height 13 inches

170 - 291. George III Silver Piecrust Salver
Robt. Jones & John Schofield, London, 1776
Circular tray with piecrust border and three claw-and-ball feet, the beaded rim interrupted by leaf motives. (*N. Y. Private Collector*) *Diameter* 13 *inches*

60 - 292. William IV Sheffield Plater Hot-Water Kettle on Spirit-Burner Stand *Roberts, Cadman & Co., circa* 1835
Melon-form kettle with scrolled handle having ivory grip; circular stand with spirit burner, possibly of different origin. (*Colen*) *Height* 15½ *inches*
Collection of Clarence H. Mackay, New York

40 - 293. George III Sheffield Plate Salver *Circa* 1790
Circular salver on tetrapod supports; beaded rim. Repaired. (*N. Y. Private Collector*) *Diameter* 14½ *inches*

30 - 294. George III Sheffield Plate Platter
T. & J. Creswick, Sheffield, circa 1810
Plain oval platter with gadrooned rim. (*N. Y. Private Collector*)
Length 16 *inches*

140 - 295. George III Sheffield Plate Two-Handled Tea Tray *Circa* 1805
Oblong tray with shell- and leaf-scrolled handles and gadrooned rim; tin back. On ivory button feet. (*N. Y. Private Collector*) *Length* 29 *inches*

65 - 296. George III Sheffield Plate Platter with Hot-Water Compartment *Circa* 1810
Platter with well and gadrooned rim, and hot-water compartment; turned handgrips and ivory button feet. (*N. Y. Private Collector*) *Length* 18 *inches*

45 - 297. Twenty-Seven Early American Silver Spoons
John Vernon, New York, N. Y., 1768-1815
Twelve tablespoons, twelve dessert spoons, and three teaspoons; with pointed oval bowls and spatulate handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS AND DRAWINGS

298. Sir Edwin Landseer, R.A.
Comte Alfred-Guillaume d'Orsay, French: 1798 (*or* 1802)-1852
Seated figure of a young man with dark flowing hair, facing the observer, his right hand resting on the back of a chair. (*N. Y. Private Collector*)
Pencil and sanguine: 8½ *x* 7 *inches*

299. Landscape *Julien Dupré, French:* 1851-1910
Beneath a gray sky, brown cottages clustered together near a small stretch of water bordered by a hedge of trees and a low fence. Signed with initials J. D. (*N. J. Private Collector*) 6¾ *x* 11 *inches*

299A. The Forge of Love *Jacob de Wit, Dutch:* 1695-1754
Nude putti seen in a rocky enclosure carrying torches and arrows; while two standing in the centre forge hearts; a little dog in the foreground.
Grisaille: 45 *x* 59 *inches*

300. Spanish Street Scene *Louis Pellegrini, French: XIX Century*
On a sunny square people are seated around a table covered with a white cloth before a building with small bird houses attached to the wall. Signed. (*N. Y. Private Collector*) 13 *x* 8 *inches*

301. Pastoral Landscape *Constant Troyon, French:* 1810-1865
Depicting a man seated in the grass of a shady forest, and leaning against a russet tree trunk in the foreground watching a cow and a sheep; before a thicket screen, the fairy-like figure of a woman. Signed with initials C. T. (*N. J. Private Collector*) 16 *x* 13 *inches*

302. Market Scene *Enrique Atalaya, Spanish: XIX Century*
Houses in bright sunlight line a sandy hilly place with figures in colorful native costumes. In the foreground, oranges are spread on a red blanket and a youth stands in the centre before his donkey, offering fruits to customers. Signed. (*N. Y. Private Collector*) *Panel:* 13 *x* 9½ *inches*

303. The Gallant *J. G. Brown, N.A., American:* 1831-1913
Depicting a boy in shirt sleeves, standing on a stone in a brook and helping a little girl at the opposite side to cross the stream. Signed. (*N. Y. Private Collector*) 18 *x* 22 *inches*

304. AUTUMN LANDSCAPE *Daniel Huntington, P.N.A., American:* 1816-1906
A mountain lake surrounded by meadows and trees in autumn foliage, with mountain peaks in the distance outlined against a sunset sky; in the left foreground, a man fishing. Signed. (*N. Y. Private Collector*) 14 *x* 25 *inches*

306. FOX HUNTING SCENES: PAIR PAINTINGS
Follower of Henry Alken, British: 1784-1851
Full Cry, and Taking the Fence. Depicting mounted huntsmen in red coats with their hounds, the former with a village in the distance, the latter with huntsmen taking a fence near a shallow brook. (*N. Y. Private Collector*)
13½ *x* 18½ *inches*

307. FOX HUNTING SCENES: PAIR PAINTINGS
Follower of Henry Alken, British: 1784-1851
The Start, and the Kill. Huntsmen on their brown and white mounts before the stone wall of a mansion leaving for the hunt and preceded by a pack of hounds; and the fox lying on the ground with the hounds forming a semicircle around their prey. 13½ *x* 18½ *inches*

309. LANDSCAPE WITH CATTLE *Paulus Potter, Dutch:* 1625-1654
Depicting cows and goats grazing on the banks of a river, with the vista of a hill with trees in full foliage surrounding farm buildings, and at the right a thicket of brown woods. *Cradled panel:* 18½ *x* 25 *inches*

310. A RACE HORSE *H. C. Lowes, British: XIX Century*
A brown horse seen in profile towards the left, standing on a green lawn, which encloses a lake in the distance; a small doghouse at the left. Signed, and dated 1860. 16 *x* 21 *inches*

312. MRS COOTE MARTIN *John James Masquerier, British:* 1778-1855
Bust-length portrait turned to the left, before a landscape background; her black hair falling in loose curls over both shoulders and wearing a red shawl over a white muslin gown. (*N. Y. Private Collector*)
Pastel: 20½ *x* 23½ *inches*
See *The Connoisseur*, no. 1086, p. 199

313. THE HON. MARY HOWARD *British School, Early XIX Century*
Bust-length figure of a dark-haired young woman turned to the left, looking towards the observer, and wearing a white Empire dress with blue chiffon shawl; landscape background. 30 *x* 25 *inches*

[NUMBER 314]

314. MRS GEORGE OWEN OF OAKHAMPTON

George Henry Harlow, British: 1787-1819

Before a greenish background hung at left with a crimson drapery, is the half-length figure of the sitter, her head turned to the right; she wears a *décolleté* white satin gown with a cabochon jewel and blue draperies, and a transparent scarf about her shoulders. (*N. Y. Private Collector*) 30 *x* 25 *inches*

Note: A MS certificate by Mr W. Roberts, dated London, February 20, 1929, accompanies this painting and will be given to the purchaser.

314A. VIEW IN VENICE *Bernardo Bellotto, Italian:* 1720-1781

Yellow and light gray palaces and other buildings on both banks of a canal, spanned by a bridge at the centre. Gondolas with figures ply the water, and groups of figures promenade on the quay. Deep blue sky. 23½ *x* 39¼ *inches*

315. Portrait of a Gentleman *Fra Vittore Ghislandi, Italian:* 1655-1743
Bust-length portrait of a man with black wig, turned to the left and facing the observer. He is richly garbed in a gold-embroidered rose coat, blue waistcoat and white kerchief. (*Richter*) 32½ *x* 25¼ *inches*

316. Scene Near Greeley, Colo.
John Frederick Kensett, N.A., American: 1816-1872
An elm tree is silhouetted against the rosy clouds of a sunset; woods bordering a wide field and snow-covered mountain peaks are seen in the distance. (*N. Y. Private Collector*) 36 *x* 60 *inches*

317. Courtship *Carl Becker, German:* 1820-1900
Standing beneath a balcony, a halberdier in seventeenth century attire looks up to a smiling young girl in Dutch costume with white ruche, and carrying a bowl of fruit. Signed, and dated 1859. (*N. Y. Private Collector*) 36 *x* 27¾ *inches*

318. Art Studies *Carl Becker, German:* 1820-1900
Depicting a little girl with blonde braids, holding a catalogue and viewing a marble figure of Cupid; at the left a Victorian armchair, and in a rear gallery, people looking at paintings. (*N. Y. Private Collector*) 32 *x* 22½ *inches*

319. Landscape *James Arthur O'Connor, British:* 1791-1841
A country road leads through fields into the far distance, enlivened by groups of rustics; old oak trees against heavy gray clouds, indicating an approaching storm. (*N. J. Private Collector*) 20 *x* 24 *inches*

320. Musicale in a Park *Austrian School, circa* 1820
Beneath a deep blue night sky young people screened by trees are seen seated on the lawns, singing and playing instruments; a girl carrying a fruit basket coming from the right. (*Richter*) 13¾ *x* 34½ *inches*

ENGLISH FURNITURE AND DECORATIONS

321. Rare Washington Memorial Gold Ring, with Engraved Portrait Miniature by St. Memin *Circa* 1799
Engraved portrait miniature of Washington in profile, wearing military uniform, engraved by Fevret St. Memin. Set in an 18-carat gold ring mounted with an oval medallion surrounded by an enameled mourning border inscribed *In Memory of Washington.* Mounted in vitrine.

Note: According to an advertisement in the *Federal Gazette,* Jan. 4, 1799, these rings made their appearance in Philadelphia about three weeks after Washington's death. They were manufactured and sold by S. Chaudron, No. 12 South 3rd Street, St. Memin's friend and patron. For further information see the *American Collector,* Feb. 1939. A copy will be given to the purchaser.

322. Four Viennese and Other Silver Boxes
Small oblong and circular boxes, one with colorful enamel decoration. [Lot.] (*Smith*) *Lengths 1¾ to 3¾ inches*

323. Two Carved Ivory Figurines
Figure of a little girl in seventeenth century Dutch costume, forming a box; and a bas-relief figure of S. Theresa, framed. Together with a carved ivory *brisé* fan. [Lot.] (*Smith*) *Heights 2¾ and 3⅝ inches*

324. Old Russian Carved Amber Sewing Set
Comprising two spools, needlecase, needle, knife, thimble and pair of scissors; some imperfections. In fitted case.

325. Pair Old French Decorated Enamel Opera Glasses
In deep blue enamel heightened in gilding and reserved with floral medallions; ivory mounts. Small imperfections. In case. *Height 3¼ inches*

326. Battersea Starch Blue Enamel Tea Caddy, Painted with Views
Circa 1770
Square box with hinged cover, in starch blue enamel heightened with a white 'jeweled' trellis and reserved with five gilded cartouches enclosing colorful genre scenes with figures and ruins; pinchbeck mounts. Small chips.
Height 3½ inches

327. Terra Cotta Portrait Medallion of Benjamin Franklin
Jean-Baptiste Nini, French: 1717-1786
Bare-headed profile to the left with encircling inscription in Latin; signed and dated 1779. Framed. *Diameter 6 inches*

328. Louis XV Bronze Doré and Painted Enamel Carriage Clock
Tiffany & Co., Paris
Upright rectangular glazed case with bail handle and rococo appliqués; rose pink enamel dial and side panels painted with amors and romantic figures. Striking movement. In red leather case. (*N. Y. Private Collector*)
Height 7¾ inches

329. Pair Carved Ivory Portrait Plaques of William and Mary
English, dated 1690
Bas-relief bust-length portraits captioned *Wilheminus III, MDCXC* and *Maria II, MDCXC;* applied on ivory cartouche-shaped plaques, surmounted by a crown. Mounted on wood panel with ivory suspension ring. [Lot.]
Height 8¼ inches

70 - 330. Decorative Miniature Painting on Ivory, After Winterhalter
Group of nine maidens in pastel-colored Victorian gowns conversing in a wooded glade; signed F. H. Winterhalter. In carved ivory frame. (*La. Private Collector*) *4⅞ x 10½ inches*

10 - 331. Pair Cut and Frosted Glass Hurricane Shades *Georgian Style*
Swelling cylindrical shade, with frosted band of grape motives.
Height 10 inches

332. Pair Painted Tôle Quadrangular Vases
Flaring vase on four gilded ball feet, decorated with gilded landscapes in the Chinese taste, on a black ground. *Height 10¼ inches*

15 - 333. Waterford Cut Glass Footed Bowl *Circa 1810*
Bell-shaped bowl, on knopped stem and square base; cut with horizontal flutings and *diamanté* bands; chipped. *Height 11¼ inches*

50 - 334. Pair Bohemian White Overlay Emerald Green Glass Lustre Vases
Baluster shaft, round foot and bulbous top in emerald green glass with white overlay, and hung with rosette and lanceolate prism lustres.
Height 12¼ inches

25 - 335. Bronze Doré and Baccarat Crystal Lustre Two-Light Candelabrum
Knopped shaft and bell-shaped foot supporting two scrolled candle arms and a central lanceolate standard hung with amethyst and clear crystal lustres. Fitted for electricity. *Height 16½ inches*

40 - 336. Pair Victorian Cornflower Blue Opaline Glass Fluid Lamps
Ovoid footed lamp with removable bulbous font with brass mounts. Bases pierced. *Height 14½ inches*

75 - 337. Vienna Porcelain and Gilded Bronze Mantel Clock, Painted With Allegorical Figures
Quadrangular domed case and stepped tetrapod base; finely painted with amors and allegorical groups on a cream ground, signed Känger. (*N. Y. Private Collector*) *Height 17¼ inches*

30 - 338. Pair Cut Crystal Candlesticks with Hurricane Shades
Squat baluster shaft with lozenge cuttings and lustre pendants; tulip-shaped shade, cut with stars. *Height 18¾ inches*

339. Pair Regency Carved and Gilded Wall Brackets *Circa* 1820
With bowed and valanced shelf over ram's-head pendants, and a bracket composed of clustered water leaves and varying foliations. Small imperfections.
Height 18 *inches; width* 14½ *inches*

340. Pair Empire Bronze Doré and Cut Glass Urns, Mounted As Lamps
Ovocylindrical cut glass urn with stellate motives and *bronze doré* swanneck handles; on ornamented terraced square base. Fitted for electricity, with shades.
Height 22¼ *inches*

341. Victorian Eglomisé Glass and Tinsel Picture
Upright glass panel decorated in reverse with a pair of hands reaching for a bouquet of tinsel flowers, reserved in a black ground. Framed.
23½ *x* 17¼ *inches*

342. Chinese Café au Lait Porcelain Bottle-Form Vase, Mounted As Lamp
Decorated with *famille verte* figural and floral reserves; repaired. Fitted for electricity, with shade. *Height* 22½ *inches*

343. Pair Regency Cut Glass and Crystal Lustre Candlesticks with Hurricane Shades
Diamanté-cut and knopped baluster shaft on petal-form base, the blossom-form *bobêche* hung with rosette and lanceolate prism lustres. With cut glass hurricane shades. *Total height* 24¾ *inches*

344. Louis XV Boulle Marquetry and Bronze Doré Bracket Clock With Bracket *Charles LeRoy, Paris, circa* 1765
Balloon-shaped clock with glazed front and sides, inlaid with *rinceau* ornament, and embellished with rococo *bronze doré* foliage mounts, a cupid and rayed sun mask; the conforming dial with enameled numerals, inscribed. Matching bracket. Striking movement with pull cord repeater. Inscribed on backplate. Some restoration to case and bracket. As exhibited. (*N. Y. Private Collector*)
Height of clock 28¼ *inches; of bracket* 14 *inches*

345. Régence Boulle Marquetry and Bronze Doré Bracket Clock With Bracket
Type of the preceding, but varying in design. The striking movement by Vulliamy, London, no. 1464. (*N. Y. Private Collector*)
Height of clock 35½ *inches; height of bracket* 15 *inches*

346. Mahogany and Burlwood Large Dressing Mirror *Georgian Style*
Plateau with three drawers and scrolled bracket feet, supporting a flat-arched pivot mirror with ormolu pineapple finials. (*N. Y. Private Collector*)
Height 32½ *inches; width* 28¼ *inches*

347. Two Decorated and Japanned Tôle Jardinieres
Helmet-form jardinieres painted with colorful floral sprays in a black ground.
Length 18 *inches*

348. Sheraton Large Inlaid Mahogany Bow-Front Dressing Mirror
English, circa 1800
With plateau of three drawers, on scrolled bracket feet, supporting a pivot mirror surmounted by ormolu urn finials; finely inlaid with decorative panel bandings. *Height* 32 *inches; length* 33 *inches*

349. Late Regency Turned Mahogany Whatnot *Circa* 1830
With two open trellised shelves, the top surmounted by a recessed shallow shelf; a single drawer below; baluster-turned supports. Castered.
Height 50½ *inches; width* 18¼ *inches*

350. Pair Carved Beechwood and Red Leather Child's Armchairs
Louis XV Style
Cartouche-shaped back and seat covered in crimson leather studded with tiny nailheads, the open-arm flower-carved frame with cabriole legs.

351. Fret-Carved Mahogany Hanging Shelves
Chinese Chippendale Style
Set of four shelves with fret-pierced sides, galleries and bracket pendants.
Height 34½ *inches; width* 28½ *inches*

352. George III Mahogany Tilting-Top Table *English, XVIII Century*
Circular top tilting on a vase pillar and ogival tripod with snake feet.
Height 28¾ *inches; diameter* 27½ *inches*

353. Sheraton Mahogany Corner Washstand *English, circa* 1820
Quadrantal, with upper basin shelf, and lower shelf with small drawer. Repaired. *Height* 40¾ *inches; width* 20½ *inches*

354. Chippendale Fret-Carved Mahogany and Needlepoint Upholstered Side Chair
With back and seat covered in *tête de nègre* floral needlepoint, the former centring a *petit point* figural cartouche, the latter imperfect; molded quadrangular legs with fret-pierced stretcher.

355. American Chippendale Maple Tilting-Top Tripod Table
Circular top, tilting on a turned pillar with ogival tripod. Some repair. (*N. Y. Private Collector*) *Height* 28½ *inches; diameter* 28¾ *inches*

[NUMBER 356]

356. SHERATON MAHOGANY AND VERMILION LEATHER COCK-FIGHTING OR CONVERSATION CHAIR *English, circa* 1810

With horseshoe arm rest, tapered back and compass seat covered in vermilion leather, the back fitted with an open-framed and hinged easel rest; molded seat rail with conforming narrow fluted dies over round reeded and tapered front legs, and rear splay legs, finished with brass toe caps and wheel casters. Some careful repair.

[See illustration]

357. BELTER CARVED ROSEWOOD AND OLD GOLD DAMASK SIDE CHAIR
New York, circa 1855
Concave arched and valanced back richly carved and pierced with fruited volutes; round seat with valanced rails and imbricated cabriole front legs, castered. Back and seat in old gold floral damask. (*N. Y. Private Collector*)

358. LATE GEORGIAN BURLWOOD BLENDING CHEST, ON STAND *Circa* 1830
Shallow oblong chest with hinged box lid, and ten interior compartments with matching burlwood covers. Separate stand with single drawer, on square legs with spade feet. *Height* 31½ *inches; width* 22 *inches*

359. SHERATON INLAID MAHOGANY WRITING OR DRESSING TABLE
English, circa 1800
Banded oblong top, and valanced front containing three small drawers; on matching square tapered legs. *Height* 29 *inches; length* 30¼ *inches*

360. PAIR WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS *Circa* 1700
Tall arched back with turned supports, richly carved and pierced with cartouches and foliations, scrolled front rail, and acanthus-carved cabriole legs with X-stretchers; seat in moss green velvet, worn.
Collection of Jules S. Bache, New York

361. GEORGE III MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular top, tilting on a cup-turned and spiraled baluster with ogival tripod terminating in club feet. *Height* 29¼ *inches; diameter* 36½ *inches*

362. TWO MAPLE SLAT-BACK RUSH-SEAT SIDE CHAIRS
American, XVIII Century
Slightly varying open backs with turned uprights surmounted by delicate finials, enclosing four serpentine slats, rush seat; turned and stretchered underframe. (*N. Y. Private Collector*)

363. CARVED BEECHWOOD OCCASIONAL TABLE INLAID WITH MOTHER-OF-PEARL *Regency Style*
Oblong top inlaid with a central panel and border of mother-of-pearl, on two lyre-form end supports with shaped undershelf and trestle base with brass toe caps. *Height* 27 *inches; width* 26 *inches*

364. PAIR REGENCY GILDED AND EBONIZED WALL MIRRORS WITH GLASS STUDS *Circa* 1820
Molded oval frame with alternate gilded and ebonized borders, the latter ornamented with plain and faceted glass studs, a few missing.
Height 28½ *inches; width* 22½ *inches*

[NUMBER 365]

365. LATE GEORGIAN INLAID MAHOGANY DRUM TABLE *English, circa* 1825
Circular banded top with four frieze drawers and alternate mock drawers, revolving on a ring-collared pedestal with circular plinth and four scrolled supports terminating in ormolu paw feet and casters.

Height 28¾ *inches; diameter* 47½ *inches*

[See illustration]

366. WILLIAM AND MARY CARVED WALNUT AND CANED TALL-BACK SIDE CHAIR *English, Late XVII Century*
With caned seat and serpentine-arched back, surmounted by a scrolled crest centring addorsed dolphins; trumpet-turned front legs with matching stretcher. Some repair, as usual.

80 — 367. Victorian Fret-Carved Walnut Etagère *English, circa* 1860
With three open shelves and fret-pierced brackets, the upper containing a drawer; baluster-turned supports. Castered. *Height* 40½ *inches; width* 23¾ *inches*

220 — 368. Pair Sheraton Inlaid Mahogany Small Semicircular Console Tables *Edwards & Roberts, London, circa* 1840
With small frieze drawer, square tapered legs joined by an incurvate undershelf; finely inlaid with marquetry floral and drapery festoons, classic urns and paterae.
Height 28½ *inches; width* 22¾ *inches*

30 — 369. Pair William and Mary Carved and Turned Walnut Side Chairs
English or Dutch, circa 1700
Open back with leaf-collared uprights and conformingly carved and pierced central panel; upholstered seat covered in crimson velours, on baluster-turned supports with shaped stretcher. Some careful restoration, as usual.

15 — 370. Moresque Bone and Bronze Intarsia Wall Mirror
Rectangular beveled panel, the frame inlaid with triple borders of six-pointed stars in bone and bronze. Minor imperfections. (*Tiffany Foundation*)
Height 42 *inches; width* 23½ *inches*

125 — 371. Regency Inlaid Satinwood Drop-Leaf Pillar Table
English, circa 1810
Oblong top with two D-shaped drop-leaves, and two drawers; on square pillar with plinth and four scrolled splay legs terminating in ormolu paw feet and casters. Ornamented with ebony bandings and moldings.
Height 28½ *inches; length open* 33 *inches*

330 — 372. Set of Six Carved Beechwood and Green Leather Dining Chairs *Chippendale Style*
Two armchairs and four side chairs. Open ribbon back, the seat covered in green leather; on quadrangular chamfered and channeled legs with recessed stretcher.

373. Sheraton Inlaid Mahogany Swell-Front Side Table
English, Early XIX Century
Containing a panel-banded frieze drawer, flanked by marquetry oval foliage paterae, over matching square tapered legs.
Heights 30½ *inches; length* 31¼ *inches*

90 — 374. Sheraton Inlaid and Decorated Satinwood Coffret, on Tray-Top Stand *English, XIX Century*
Sarcophagus-form coffret, on tray-top stand with open lyriform stand. Painted with festoons, and a grisaille figural panel. (*N. Y. Private Collector*)
Height 36 *inches; width* 27 *inches*

375. Upholstered Fireside Sofa in Gray Texture Fabric
Back, closed arms and loose seat cushion covered in knobby gray texture fabric.
Length 50 *inches*

376. Upholstered Fireside Sofa in Gray Texture Fabric
Similar to the preceding.

377. Georgian Carved Pine Wall Mirror
Arched beveled mirror plate, in shaped frame carved with foliations and tassel pendants. Some imperfections. *Height* 35¾ *inches; width* 28¾ *inches*

378. Carved Beechwood and Red Leather Bridge Set *Sheraton Style*
Table with octagonal top inset with a panel of tooled red leather, and dished with chip pockets, the frieze with single drawer and corner slides, on round tapering and fluted legs; and set of four matching chairs. [Lot.]

379. Cherrywood Yoke-Front Chest of Drawers *American, circa* 1810
Containing four serpentine drawers fitted with ormolu Roman mask paterae loose-ring handles; molded base with scrolled bracket feet. (*N. Y. Private Collector*) *Height* 35 *inches; length* 38½ *inches*

380. Cut-Glass Six-Light Chandelier *Regency Style*
Slender baluster shaft with dual canopies, the base developing six S-scroll arms with terminal *bobêches;* cut with thumbprint and trellis motives, and enhanced with faceted lustres and ball pendant. Fitted for electricity. (*Colen*)
Diameter 24 *inches*

381. Late Regency Spirally-Turned Rosewood and Green Leather Trestle Writing Table *English, circa* 1830
Oblong top with tooled green leather panel, three-quarter gallery, and masked frieze drawer; on spirally turned and stretchered trestle frame; castered.
Height 29½ *inches; lentgh* 36½ *inches*

382. American Hepplewhite Inlaid Mahogany Serpentine Card Table
With hinged lid opening to a wood surface, the edge and frieze inlaid with decorative bandings and a branch satinwood panel; vertically reeded legs with collared toes. (*N. Y. Private Collector*) *Height* 31 *inches length* 36¼ *inches*

383. William Kent Carved and Gilded Settee in Old Gold Chinoiserie Damask *English, Early XVIII Century*

With open leaf-carved scroll arms and confronting angular cabriole legs; the back, armpads and seat covered in old gold and cream satin damask of *chinoiserie* design, trimmed with tassel fringe. Small imperfections. (*N. Y. Private Collector*)

Note: Representing the influence of William Kent as the exponent of classicism, in the design of gilded furniture made for Houghton, Holkham and Devonshire Houses during the early years of George II's reign, this handsome settee is understood to have come from the first of these great English houses.

From Lenygon & Morant, New York

Collection of Mrs H. Mercer Walker, Parke-Bernet Galleries, Inc, 1949

245 384. Hepplewhite Carved and Inlaid Mahogany Serpentine Writing Table

With banded hinged top centring an inlaid stellate motive, and opening to a tooled crimson leather panel; conforming valanced frieze with accordion frame at the rear, on French cabriole legs. *Height* 28½ *inches; length* 36¼ *inches*

70 385. Brass and Bell Metal Twelve-Light Chandelier *Flemish Baroque*

Bell metal baluster shaft with ball and ring terminals; supporting six brass candle arms pierced with stags, above six foliated volutes, all with *bobêches*. (*N. Y. Private Collector*) *Diameter* 33 *inches*

235 386. Upholstered Love Seat in Crimson Leather *Chippendale Style*

Serpentine-arched back, high outscrolled arms and seat covered in crimson leather studded with brass nailheads; frame with square tapering and channeled legs. *Length* 46 *inches*

235 387. Upholstered Love Seat in Crimson Leather *Chippendale Style*

Similar to the preceding.

120 388. Regency Inlaid Mahogany Drop-Leaf Table *English, circa* 1810

Oblong banded top with two drop leaves having canted corners, a frieze drawer at either end; on four bamboo-turned supports with plinth and canted splayed legs terminating in ormolu paw feet and wheel casters.

Height 28 *inches; width open* 38¾ *inches*

340 389. Sheraton Inlaid Mahogany Pembroke Table *English, circa* 1810

Shaped oblong top with two drop leaves, inlaid with a wide tulipwood border, over a frieze drawer and rear mock drawer; square tapered legs, castered. Small careful repair. *Height* 28¼ *inches; length open* 40¾ *inches*

[NUMBER 390]

390. HEPPLEWHITE INLAID MAHOGANY TALL CHEST OF DRAWERS

Circa 1800

Three frieze drawers over two deeper drawers and four graduated long drawers, all finished with edge bandings and fitted with brass oval patera bail handles; valanced base with French bracket feet. Some restoration.

Height 5 *feet* 7 *inches; width* 43½ *inches*

[See illustration]

390 391. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1820
Two small and three long cockbeaded drawers, with oval brass patera bail handles; valanced bracket base. *Height* 39 *inches; width* 41¾ *inches*

130 392. BOHEMIAN WHITE OVERLAY AND LIGHT GREEN GLASS SIX-LIGHT CHANDELIER
Shaft composed of baluster and urn-shaped members, supporting six cut clear glass S-scrolled candle arms terminating in blossom-form *bobêches;* the whole hung with rosette and lanceolate prism lustres. *Diameter* 29 *inches*

45 393. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
D-shaped top with hinged flap opening to a green baize panel, and frieze inlaid with light and dark wood bandings; square tapered legs. Top cracked.
Height 30 *inches; length* 36 *inches*

140 394. UPHOLSTERED FIRESIDE CHAIR IN GREEN AND GOLD TEXTURE FABRIC
Comfortable chair with back, arms and loose seat cushion covered in a 'gold-woven' emerald green nubby fabric.

140 395. UPHOLSTERED FIRESIDE CHAIR IN GREEN AND GOLD TEXTURE FABRIC
Similar to the preceding.

190 396. REGENCY INLAID ROSEWOOD TILTING-TOP BREAKFAST TABLE
English, circa 1830
Circular banded top, tilting on a conformingly painted and grained pedestal, and four scrolled and splayed legs with ormolu leaf pendants, terminating in casters. *Height* 29 *inches; diameter* 46½ *inches*

600 397. SHERATON INLAID MAHOGANY THREE-PART DROP-LEAF DINING TABLE *American, circa* 1800
Pair semicircular console end tables with fluted dies, the frieze and square tapered legs edged with light wood bandings; and a matching oblong centre table with two drop leaves and six legs, four of which operate as gates. Rich faded brown color. Small repairs. *Height* 30½ *inches; length* 6 *feet* 1 *inch extending to* 10 *feet* 1 *inch; width* 54 *inches*

[See illustration]

775 398. MAHOGANY AND YELLOW DAMASK UPHOLSTERED SETTEE
Chippendale Style
Serpentine-arched back, high outscrolled arms, and loose seat cushion covered in yellow floral damask; frame with quadrangular channeled legs. (*N. Y. Private Collector*) *Length* 7 *feet* 5 *inches*

[NUMBER 397]

399. George III Mahogany Chest of Drawers

English, Late XVIII Century

Containing two small and three long graduated drawers; molded bracket base. *Height* 39½ *inches; length* 43 *inches*

400. William and Mary Walnut Marquetry Tall-Case Clock

Richard Colston, London, circa 1695

The tall case and hood finely inlaid with marquetry floral ornaments, the former centring a pendulum oculus the latter enclosing a gilded brass dial with ormolu cherub-head spandrels; silvered chapter ring and minute circle, and a calendar aperture. Striking movement. Some careful restorations as usual. (*N. Y. Private Collector*) *Height* 6 *feet* 11 *inches; width* 19 *inches*

Note: Richard Colston was free of the C.C. by patrimony in 1682. Britten mentions a twenty-four day clock by this maker, at Battle Abbey, Sussex, a fine watch in the Evan Roberts Collection with pierced contrate wheel, and another with sun and moon pointers; also a long-case clock in burl walnut, with twelve-inch dial in the Wetherfield Collection, and a watch made about 1720 in the Pierpont Morgan Collection.

400a. Hepplewhite Inlaid Mahogany Serpentine Serving Table

With shallow serpentine banded top containing a masked frieze drawer, and conforming open shelf with rear plate rail; on conformingly tapered quadrangular supports with spade feet. Small skilful repairs. (*N. Y. Private Collector*) *Height* 37½ *inches; length* 6 *feet* 9 *inches*

401. Victorian Rosewood Marquetry Dwarf Cabinet

Break-front central section with a cupboard door with parquetry panel centring a marquetry floral urn, flanked by glazed doors; vase feet. *Height* 40½ *inches; length* 50 *inches*

402. Carved Mahogany Console Table with Jardinieres

Regency Style

Demi-cartouche-shaped top inset with two japanned tôle circular jardinieres, over a conforming frieze and tapering legs. *Height* 34 *inches; length* 54 *inches*

403. Fine Chippendale Shell-Carved Mahogany Bonnet-Top Highboy

The upper section with voluted bonnet top embellished with three foliated urn finials, and rosettes, above five short and three graduated long drawers; fitted with pierced bat's-wing brasses and bail handles; the lower section with fluted chamfered pilasters enclosing a long drawer and three short drawers, above a valanced shell-carved apron, and resting on conforming cabriole legs with claw-and-ball feet. The top and bottom drawers carved with foliated shell motives. (*N. Y. Private Collector*) *Height* 8 *feet; width* 43 *inches*

[See illustration]

[NUMBER 403]

140-

404. HEPPLEWHITE PAINTED AND DECORATED SERPENTINE-FRONT COMMODE *English, Late XVIII Century*

Containing a fabric-lined slide over four cockbeaded and graduated long drawers fitted with enamel and ormolu loose-ring handles, flanked by clustered colonnettes, over a molded base with scrolled bracket feet; decorated in gold on all sides with festooning, the top centring a grisaille figural medallion. Small repair. (*N. Y. Private Collector*) *Height* 37¼ *inches; length* 41½ *inches*

50-

405. GEORGIAN DECORATED VERMILION AND GOLD LACQUER TALL-CASE CLOCK *D. Steward, Newportpagnel*

Tall case having hood with scrolled pediment, decorated in gold with Chinese landscapes and figures, and floral ornament; striking movement, the brass dial with minute circle and calendar aperture, inscribed. (*N. Y. Private Collector*) *Height* 7 *feet; width* 19 *inches*

70-

406. LOUIS PHILIPPE ACAJOU BUREAU À CYLINDRE WITH PAINTED FIGURAL PANELS

Oblong top, supporting a cupboard flanked by four open shelves, with galleried marble top; the roll-top front opening to a fitted interior and a writing slide; frieze with front drawer, on round tapering and fluted legs. Mounted in *bronze doré* and painted with idyllic genre landscapes on the door and cylinder. (*N. Y. Private Collector*) *Height* 57 *inches; width* 30 *inches*

270-

407. GEORGIAN PINE CHINA CABINET *English, Late XVIII Century*

Upper section with molded cornice and reeded stiles, enclosing two glazed doors with arcaded astragals; over a chest of two small and two long drawers, with bracket feet. *Height* 6 *feet* 8 *inches; width* 51½ *inches*

80-

408. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS WITH DRESSING MIRROR *American, circa* 1820

Oblong chest of two small and three long cockbeaded drawers, flanked by pilasters ornamented with clustered reed collars, continuing to matching legs with casters; surmounted by a plateau of three small drawers with demi-lyres supporting a pivot mirror. (*N. Y. Private Collector*) *Height* 6 *feet* 7 *inches; width* 40 *inches*

85-

409. CARVED AND INLAID BURL WALNUT TALL-CASE CLOCK *John Hendrick, Breda, circa* 1700

Trunk case with fret-carved hood surmounted by carved and gilded finial figures, one lacking, on kettle-form base with paw feet; ornamental gilded bronze dial with silvered chapter ring enclosing minute circle and calendar aperture, crested by phases of the moon. Striking movement. (*N. Y. Private Collector*) *Height* 9 *feet* 8 *inches; width* 21 *inches*

410. Carved Mahogany Two-Pedestal Extension Dining Table
Georgian Style
Oval top with plain frieze, and resting upon two spirally carved and fluted columnar pedestals terminating in a snake-foot tripod base. With two extension leaves.
Height 30 *inches; width* 42 *inches; length* 6 *feet extending to* 10 *feet*

411. Georgian Mahogany Corner Cabinet
With Scrolled Pediment *English, Late XVIII Century*
With scrolled pediment over double cupboard doors with glazed astragals, the lower cupboard with double doors above molded base with scrolled ogee-bracket feet. Some restoration. *Height* 8 *feet; width* 43 *inches*

412. Lille Garden Tapestry *Late XVII Century*
A formal garden with fountains, statuary and a pool; the foliated foreground with an archer aiming at a centaur carrying off a nymph and guided by Cupid; woven in bluish green, *tête de nègre* and buff, with *tête de nègre* border of garlands interrupted by urns and hanging lamps. Small repairs. (*Drake*)
9 *feet* 7 *inches x* 10 *feet* 2 *inches*

413. Felletin Verdure Tapestry *Early XVIII Century*
Verdant forest glade with figures of cranes standing upon the bank of a stream winding through the central foreground; in the distance, buildings upon a wooded hillside. Brown border lavishly woven with bird figures and garlands of blossoms and fruit. Has been skilfully reduced. (*N. Y. Private Collector*)
9 *feet* 3 *inches x* 6 *feet* 9 *inches*

414. Victorian Walnut and Tulipwood Parquetry Centre Table
Together with a carved walnut and crimson damask side chair. [Lot.]
Height 28½ *inches; width* 24¼ *inches*

415. Sheraton Mahogany Boot and Crop Rack *English, circa* 1810
Arched double-sided trestle stand with bridge feet.
Height 40¼ *inches; width* 24½ *inches*

416. Early Victorian Spirally Turned Rosewood Torchère *Circa* 1850
Together with a compartmented work box. [Lot.] (*N. Y. Private Collector*)
Height 24¾ *inches; diameter* 14 *inches*

45 - 417. Two Early Victorian Decorated Papier Mâché Trays with Nacre Ornament
Black and gold oval and cartouche-shaped trays with mother-of-pearl ornament. Some imperfections. *Lengths* 29¾ *and* 30½ *inches*

100 - 418. Pair Decorative Royal Blue Faïence Jardinieres Mounted as Reflectors
Hexagonal jardiniere with painted and gilded floral decoration in the Chinese taste. Brass base. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 14 *inches*

ORIENTAL RUGS

40 - 419. Sarouk Herati Rug
Midnight blue hexagonal field and salmon pink spandrels, finely patterned with a Herati floral trellis; deep blue vine border. (*N. Y. Private Collector*)
4 *feet* 7 *inches x* 3 *feet* 2 *inches*

45 - 420. Oriental Prayer Rug of Indian Design
Crimson mihrab enclosing a sky blue and old gold Tree of Life beneath a deep blue ogival arch patterned with floral scrolls; sapphire blue vine border and two harmonizing guards. 5 *feet* 6 *inches x* 4 *feet* 1 *inch*

65 - 421. Sarouk Rug
Infloriated dusty rose field and buff medallion; lapis blue stylized vine border and two figured guards. (*N. Y. Private Collector*)
6 *feet* 10 *inches x* 4 *feet* 4 *inches*

60 - 422. Chinese Rug *Ch'ien Lung*
Salmon pink field brightly patterned with blue and buff floral roundels and sprigs; matching fret border. Skilfully repaired. (*N. Y. Private Collector*)
8 *feet* 5 *inches x* 5 *feet* 5 *inches*

50 - 423. Fereghan Herati Rug
Deep blue field closely woven with a subdued Herati trellis; crimson 'turtle' vine border and two pairs of guards. 6 *feet* 2 *inches x* 4 *feet* 2 *inchs*

[NUMBER 424]

424. TABRIZ SILK PRAYER RUG

Champagne yellow mihrab with arabesqued deep blue spandrels, enclosing a hanging lamp and two colonnettes; sapphire blue infloriated border and three pairs of henna and buff figured guards. (*N. Y. Private Collector*)

5 feet 4 inches x 4 feet

[See illustration]

425. TEKKE BOKHARA RUG
Brownish red field patterned with five longitudinal rows of apricot and buff camel's-foot octagons; matching border of latchhooked floral plaquettes. Repaired. *7 feet 9 inches x 6 feet 7 inches*

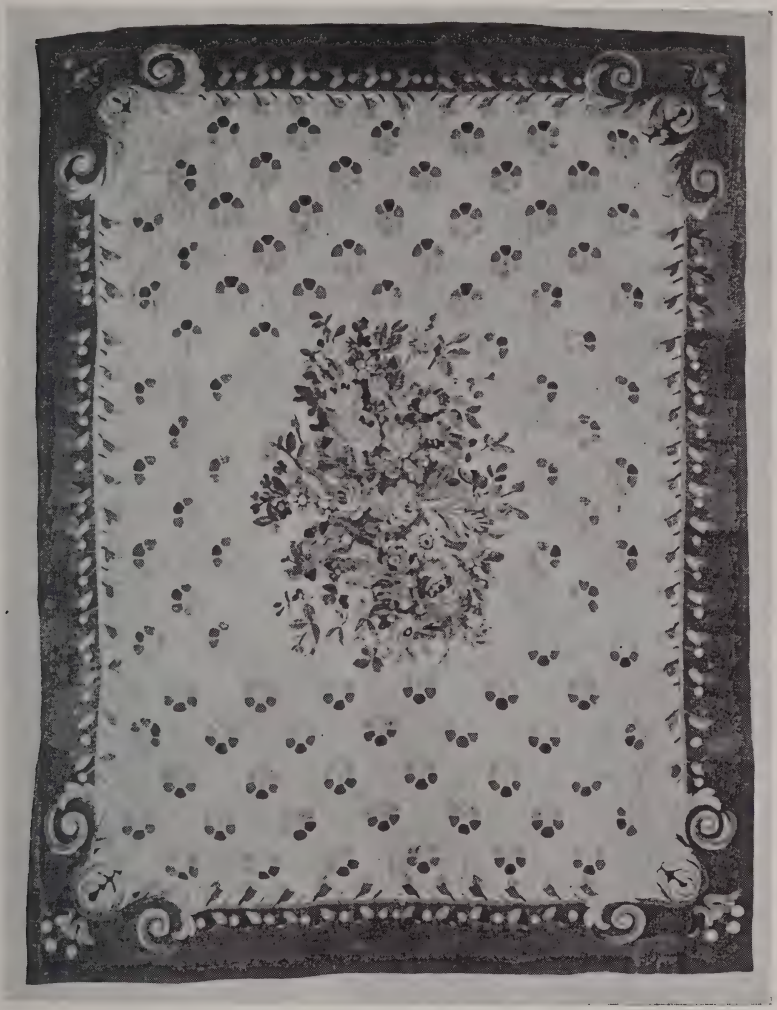
426. ANTIQUE CHINESE RUG
Rose beige field woven with buff and sky blue *kylin* amid peony scrolls; millet yellow border of *tête de nègre* and blue peony motives.
8 feet 8 inches x 5 feet 11 inches

427. ANATOLIAN SILK HUNTING CARPET
Crimson field woven with a deep blue medallion, and enclosing figures of lions, goats and other animals interspersed with blossoms; deep blue border with double-headed eagles, and leopards. Some careful restoration. (*N. Y. Private Collector*) *7 feet x 4 feet 10 inches*

428. CHINESE RUG *Chia Ch'ing*
Tawny yellow field woven with a muted pattern of floral motives and butterflies, in pastel tones; tan peony vine border, and two striped guards. Repaired.
11 feet 5 inches x 8 feet 8 inches

429. KIRMAN RUNNER WITH INSCRIPTIONS
Cherry red field patterned with pastel floral clusters interspersed with inscribed cartouches; stone blue vine border. Skilfully reduced. (*N. Y. Private Collector*) *11 feet 6 inches x 2 feet 9 inches*

430. CHINESE CARPET
Sapphire blue field displaying old gold flowering shrubs; infloriated salmon pink and lapis blue border bands. Small repairs to border. *11 feet 5 inches x 9 feet*



[NUMBER 431]

300-

431. CHARLES X AUBUSSON RUG *Circa* 1830

Rosetted buff field woven with a central cluster of pastel-colored roses and other blossoms; olive green border, patterned with crimson foliage and scrolling corner devices. Repaired, as usual. 10 *feet* 8 *inches x* 8 *feet* 4 *inches*

[See illustration]

180 — 432. Sarouk Millefleurs Rug
Brick red field woven with a wealth of flowering plants centring a cruciform motive, in subdued colors; lapis blue lotus vine border and four narrow guards; small repairs. 11 *feet* 8 *inches x* 8 *feet* 6 *inches*

225 — 433. Chinese Carpet
Sapphire blue field woven with scattered blossoms and butterflies; amber surround and tawny yellow border patterned with flowering shrubs and rockery. 11 *feet* 6 *inches x* 8 *feet* 10 *inches*

180 — 434. Fereghan Herati Carpet
Closely woven with a Herati floral trellis in muted tones of crimson, green and buff, on a deep blue ground; buff infloriated vine border and five harmonizing figured guards. Repaired. A semi-antique carpet. 12 *feet* 10 *inches x* 6 *feet*

220 — 435. Persian Animal Carpet
Tawny yellow field woven with a symmetrical pattern of tall flowering trees interspersed with exotic birds, gazelles and other animals, in bright gem-like colors; matching border of birds and animals, and three pairs of harmonizing guards; small repairs. Heavy pile. 13 *feet* 3 *inches x* 9 *feet* 7 *inches*

125 — 436. Antique Persian Herati Carpet
Midnight blue field almost obscured by a brick red and buff Herati floral trellis; brick red infloriated vine border, and two pairs of narrow guards. Small repair and imperfections. 14 *feet* 5 *inches x* 5 *feet* 9 *inches*

285 — 437. Chinese Carpet
Old gold field woven with pastel-colored peony sprigs; amber and sky blue border bands, overlaid by flowering branches enveloping vases of peonies. 14 *feet* 5 *inches x* 12 *feet*

175 — 438. Fereghan Herati Carpet
Midnight blue field with infloriated buff spandrels, enclosing a Herati floral trellis woven in crimson, sky blue and old gold; crimson 'turtle' palmette border, and five harmonizing figured guards. Skilfully repaired. A semi-antique rug. 16 *feet* 7 *inches x* 7 *feet* 10 *inches*

[NUMBER 439]

439. SHARISTAN HUNTING CARPET

Millet yellow field closely woven with a symmetrical design of gazelles, peacocks, lions and tigers amid a profusion of flowering trees and shrubs, all woven in delicate tones of green, apricot, *tête de nègre* and blue; apricot and lapis blue border of apposed bird and animal lappets, between two pairs of infloriated guards. Fine weave. 20 *feet* 2 *inches* x 12 *feet* 2 *inches*

[See illustration]

[NUMBER 440]

440. TABRIZ MEDALLION CARPET

Scarlet field with infloriated lapis blue spandrels and pendented medallion, profusely patterned with flowering shrubs interspersed with exotic birds, and woven chiefly in yellow, turquoise blue and celadon; scarlet border of chain cartouches enclosing cypresses, blossoms and pairs of fish; flanked by three harmonizing guards. Skilful small repairs. 21 *feet* 9 *inches* x 14 *feet* 8 *inches*

[See illustration]

441. KIRMAN FLORAL CARPET
Cerulean blue field woven in shaded old gold and crimson with a pendented medallion of foliage scrolls enclosed by flowering shrubs; border repeating the colors and design of the field. Heavy pile. 19 *feet* 4 *inches x* 9 *feet* 8 *inches*

442. VIENNESE 'SAVONNERIE' LONG CARPET
Fawn field, patterned with a rosetted trellis overlaid by a bold sky and sapphire blue floral medallion accented with rose foliage; turquoise blue chain border with shell spandrels, plain and husk-patterned deep blue guards. Small repairs to border. (*N. Y. Private Collector*) 21 *feet* 8 *inches x* 9 *feet*

443. BAKHSHAISH HERATI CARPET
Tête de nègre field closely woven in garnet red, buff and sky blue with a version of the Herati floral trellis; lapis blue floral border, and five harmonizing figured guards. Small wears, and repairs. 13 *feet* 9 *inches x* 5 *feet* 8 *inches*

444. ZIEGLER CARPET
Champagne yellow field woven with an apricot floral trellis; old gold 'turtle' vine border and three pairs of figured guards. Small repairs, chiefly to border. 12 *feet x* 9 *feet* 3 *inches*

445. KASHANOOR CARPET
Ruby field, patterned with a pendented jade green medallion and midnight blue spandrels, all overrun with scrolling foliations; matching border of leaf plaquettes and flowering shrubs, with three pairs of figural guards. (*Colen*) 22 *feet x* 14 *feet* 4 *inches*

446. SPARTA CARPET
Ivory field woven principally in shades of tan and blue with an allover floral trellis design, within a powder blue lotus vine border. (*N. Y. Private Collector*) 11 *feet x* 8 *feet*

447. KABISTAN RUG
Lapis blue field woven with saffron yellow and white scrolls and nomad motives; oyster white plaquette chain border and three figured guards. (*N. Y. Private Collector*) 5 *feet* 6 *inches x* 4 *feet* 5 *inches*
Collection of Mrs Dudley Olcott, Parke-Bernet Galleries, Inc, 1949

448. KABISTAN RUG
Type of the preceding, with some variations. (*N. Y. Private Collector*) 6 *feet x* 4 *feet* 2 *inches*
Collection of Mrs Dudley Olcott, Parke-Bernet Galleries, Inc, 1949

50 - 449. TEKKE BOKHARA RUG
Tawny scarlet field patterned with camel's-foot cartouches, within matching border and a single conforming side panel. (*N. Y. Private Collector*)
4 *feet* 8 *inches x* 2 *feet* 5 *inches*

600 - 450. ANTIQUE KABISTAN RUG
Lapis blue field patterned with an oyster white angular arabesque; rose strapwork chain border. (*N. Y. Private Collector*) 4 *feet* 2 *inches x* 2 *feet* 10 *inches*

600 - 451. TWO CHINESE MATS
Eighteenth century mat woven with horses on a buff ground, repaired; and a mat with infloriated salmon pink field; meander borders. [Lot.]
3 *feet* 7 *inches and* 3 *feet* 10 *inches x* 1 *foot* 11 *inches*

[END OF SALE]

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